

TAKE FIVE!



DOMINANT

BASS ORCHESTRA
¾
196
MEDIUM
SYNTHETIC
CORE

THOMASTIK
INFELD
VIENNA
HANDMADE STRINGS SINCE 1919

BELCANTO

BASS ¾
ORCHESTRA
BC600
UP TO 110 cm
MEDIUM
ROPE CORE

THOMASTIK
INFELD
VIENNA
HANDMADE STRINGS SINCE 1919

SUPER
FLEXIBLE

BASS
ORCHESTRA
42
MEDIUM
ROPE CORE

THOMASTIK
INFELD
VIENNA
HANDMADE STRINGS SINCE 1919

SPIROCORE

BASS ORCHESTRA
S42
MEDIUM
SPIRAL CORE

THOMASTIK
INFELD
VIENNA
HANDMADE STRINGS SINCE 1919

PRÄZISION

BASS
ORCHESTRA
127
MEDIUM
SOLID
STEEL CORE

THOMASTIK
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**THOMASTIK
INFELD
VIENNA**

HANDMADE STRINGS SINCE 1919

www.thomastik-infeld.com

DOUBLE BASS STRINGS



Flexible multiwire spiral rope core. Less inertia, longer period of musical vibration. Equally effective when playing arco or pizzicato. Highly responsive, long lasting. SPIROCORE strings, widely recognized as “the reference standard”, are legendary for distinctive tone and playability.

Ein flexibler Spiralseilkern ermöglicht Saiten geringer Trägheit und Dämpfung, die für Zupfen und Bogenspiel gleichermaßen geeignet sind. SPIROCORE Saiten haben neben langer Lebensdauer hervorragende Einschwingeneigenschaften und sind Referenzsaiten für nahezu alle Jazz-Bassisten.

				light		medium		heavy	
				kp	lbs	kp	lbs	kp	lbs
Set S42	Double Bass Orchestra $\frac{3}{4}$ – 110 cm								
S36	S35	c	do	Spiral core, chrome wound			30.0	66.1	
S37	S36	G	Sol I	Spiral core, chrome wound	27.0	59.5	30.0	66.1	36.0 79.4
S38	S37	D	Re II	Spiral core, chrome wound	29.0	63.9	32.0	70.5	36.0 79.4
S39	S38	A ₁	La ₁ III	Spiral core, chrome wound	30.0	66.1	34.0	75.0	37.0 81.6
	S39	E ₁	Mi ₁ IV	Spiral core, chrome wound	31.0	68.3	34.0	75.0	38.0 83.8
	S40	C ₁	Do ₁ V	Spiral core, chrome wound	33.0	72.8	35.0	77.2	
	S41	H ₂	Si ₂	Spiral core, chrome wound			35.0	77.2	39.0 86.0
	S44	C ₁	Do ₁	Extension	33.0	72.8	38.0	83.8	
Set 3885,0	Double Bass Orchestra $\frac{3}{4}$ – 104-106 cm								
3885,2	3885,1	c	do	Spiral core, chrome wound			29.0	63.9	
3885,3	3885,2	G	Sol I	Spiral core, chrome wound	27.5	60.6	30.5	67.2	
3885,4	3885,3	D	Re II	Spiral core, chrome wound	28.0	61.7	31.0	68.3	
3885,5	3885,4	A ₁	La ₁ III	Spiral core, chrome wound	29.0	63.9	32.0	70.5	
	3885,5	E ₁	Mi ₁ IV	Spiral core, chrome wound	30.0	66.1	33.0	72.8	
	3885,6	C ₁	Do ₁ V	Spiral core, chrome wound	30.0	66.1	33.0	72.8	
	3885,7	H ₂	Si ₂	Spiral core, chrome wound			32.0	70.5	
Set S43	Double Bass Solo $\frac{3}{4}$ – 110 cm								
S36S	S36S	A	La I	Spiral core, chrome wound			31.0	68.3	
S37S	S37S	E	Mi II	Spiral core, chrome wound			34.0	75.0	
S38S	S38S	H ₁	Si ₁ III	Spiral core, chrome wound			34.0	75.0	
S39S	S39S	Fis ₁	Fa# ₁ IV	Spiral core, chrome wound			34.0	75.0	
	S40S	Cis ₁	Do# ₁ V	Spiral core, chrome wound			35.0	77.2	
	S44S	Fis ₁	Fa# ₁	Extension			39.0	86.0	
Set 3886,0	Double Bass Solo $\frac{3}{4}$ – 104-106 cm								
3886,1	3886,1	A	La I	Spiral core, chrome wound			32.0	70.5	
3886,2	3886,2	E	Mi II	Spiral core, chrome wound			33.0	72.8	
3886,3	3886,3	H ₁	Si ₁ III	Spiral core, chrome wound			33.0	72.8	
3886,4	3886,4	Fis ₁	Fa# ₁ IV	Spiral core, chrome wound			33.0	72.8	
3886,5	3886,5	Cis ₁	Do# ₁ V	Spiral core, chrome wound			34.0	75.0	

TENSIONS:

light (weich) = w

medium (mittel)

heavy (stark) = st

All catalog numbers are medium tension. For light tension add “w”, for heavy tension add “st” to the catalog number. e.g. **S36w** or **S36st**. **Specify when ordering.**

SPIROCORE

RED MITCHELL SETS

Set	Pitch	Fret	Core	Winding	light		medium	
					kp	lbs	kp	lbs
Set 3986,0	Double Bass Tuning in 5th $\frac{4}{4}$ – 110 cm							
3986,2	A	La	I	Spiral core, chrome wound	26.0	57.3	29.3	64.5
3986,3	D	Re	II	Spiral core, chrome wound	26.8	59.9	29.0	63.9
3986,4	G ₁	Sol ₁	III	Spiral core, chrome wound	27.0	59.5	29.5	65.0
3986,5	C ₁	Do ₁	IV	Spiral core, chrome wound	27.5	60.6	30.5	67.2
Set 3985,0	Double Bass Tuning in 5th $\frac{3}{4}$ – 104-106 cm							
3985,2	A	La	I	Spiral core, chrome wound	26.0	57.3	28.8	63.5
3985,3	D	Re	II	Spiral core, chrome wound	26.5	58.4	29.4	64.7
3985,4	G ₁	Sol ₁	III	Spiral core, chrome wound	27.2	60.0	30.2	66.6
3985,5	C ₁	Do ₁	IV	Spiral core, chrome wound	27.5	60.6	30.6	67.5
Set 3887,0	Double Bass Orchestra $\frac{1}{2}$ – 96.5 cm							
3887,2	G	Sol	I	Spiral core, chrome wound	24.5	54.0	27.0	59.5
3887,3	D	Re	II	Spiral core, chrome wound	25.0	55.1	27.5	60.6
3887,4	A ₁	La ₁	III	Spiral core, chrome wound	25.5	56.2	28.0	61.7
3887,5	E ₁	Mi ₁	IV	Spiral core, chrome wound	26.0	57.3	29.5	65.0
Set 3871,0	Double Bass Solo $\frac{1}{2}$ – 96.5 cm							
3871,2	A	La	I	Spiral core, chrome wound			25.5	56.2
3871,3	E	Mi	II	Spiral core, chrome wound			27.5	60.6
3871,4	H ₁	Si ₁	III	Spiral core, chrome wound			28.5	62.8
3871,5	Fis ₁	Fa# ₁	IV	Spiral core, chrome wound			29.5	65.0
Set 3874,0	Double Bass Orchestra $\frac{1}{4}$ – 90.5 cm							
3874,2	G	Sol	I	Spiral core, chrome wound			25.0	55.1
3874,3	D	Re	II	Spiral core, chrome wound			25.0	55.1
3874,4	A ₁	La ₁	III	Spiral core, chrome wound			26.0	57.3
3874,5	E ₁	Mi ₁	IV	Spiral core, chrome wound			27.5	60.6

DOUBLE BASS STRINGS



The **DOMINANT** string is a highly flexible, multi-strand synthetic core string for tonal warmth and feel of gut and is impervious to changes in humidity, allowing for stable intonation and long life. The sound is soft, clear and rich in overtones.

Die **DOMINANT** Saite hat eine flexiblen, vielfädigen Kunststoffkern und zeichnet sich durch ihre naturdarmähnliche Wärme aus. Der Klang ist weich, obertonreich und klar. Ihre Unempfindlichkeit gegen Luftfeuchtigkeitsschwankungen begünstigt Lebensdauer und Quintenreinheit.

				medium	
				kp	lbs
Set 196	Double Bass Orchestra $\frac{3}{4}$ – 104-106 cm				
190	190 G Sol I Synthetic core, chrome wound	29.0	63.9		
191	191 D Re II Synthetic core, chrome wound	29.0	63.9		
192	192 A ₁ La ₁ III Synthetic core, chrome wound	30.0	66.1		
193	193 E ₁ Mi ₁ IV Synthetic core, chrome wound	30.0	66.1		
194	194 C ₁ Do ₁ V Synthetic core, chrome wound	30.5	67.2		
Set 197	Double Bass Solo $\frac{3}{4}$ – 104-106 cm				
190S	190S A La I Synthetic core, chrome wound	27.0	59.5		
191S	191S E Mi II Synthetic core, chrome wound	28.0	61.7		
192S	192S H ₁ Si ₁ III Synthetic core, chrome wound	29.0	63.9		
193S	193S Fis ₁ Fa# ₁ IV Synthetic core, chrome wound	30.0	66.1		



BELCANTO BASS is an arco double bass string with an unique steel rope core design. It has a dark and warm tone with excellent resonance and a wide range of tone colours. Quick bow response for Classic. Natural pizzicato sound for Jazz.

BELCANTO BASS ist eine Saite mit einem, speziell für den Bogeneinsatz entwickelten Stahlseilkern. Die Klangeigenschaften der Saite sind weich und warm mit hervorragender Resonanz. Ein großes Spektrum an Klangfarben ist zu erzeugen. Die Saite verfügt über eine ausgezeichnete Bogenansprache für Klassik. Natürlicher Pizzicato-Klang für Jazz.

				medium	
				kp	lbs
Set BC600	Double Bass Orchestra $\frac{3}{4}$ – usable scale up to 110 cm/43.3"				
BC61	BC61 G Sol I Rope core, chrome wound	28.3	62.2		
BC62	BC62 D Re II Rope core, chrome wound	28.8	63.3		
BC63	BC63 A ₁ La ₁ III Rope core, chrome wound	29.3	64.4		
BC64	BC64 E ₁ Mi ₁ IV Rope core, chrome wound	28.8	63.3		
	BC64C C ₁ Do ₁ IV Extension	32.0	70.6		
	BC65 H ₂ Si ₂ V Rope core, chrome wound	29.5	65.1		
Set BC600S	Double Bass Solo $\frac{3}{4}$ – usable scale up to 110 cm/43.3"				
BC61S	BC61S A La I Rope core, chrome wound	29.5	65.1		
BC62S	BC62S E Mi II Rope core, chrome wound	29.8	65.6		
BC63S	BC63S H ₁ S ₁ III Rope core, chrome wound	29.8	65.6		
BC64S	BC64S Fis ₁ Fa# ₁ IV Rope core, chrome wound	29.3	64.5		

Thomastik-Infeld Vienna may change items mentioned at any time without notice.

Thomastik-Infeld Vienna behält sich Druckfehler und technische Änderungen vor.

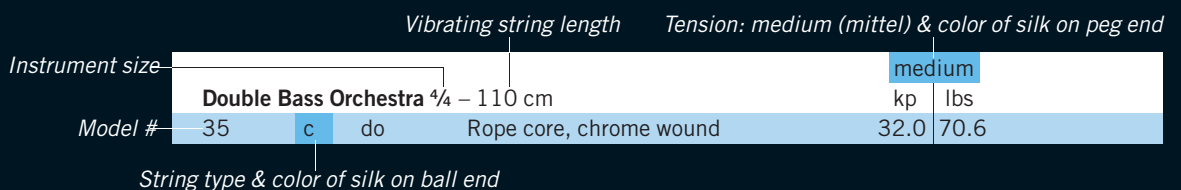


Steel rope core reduces stiffness and improves elasticity. Excellent purity of open fifths. Unsurpassed durability and tuning stability. Dependable all-around string.

Stahlseilkern mit geringer Biegesteifigkeit und hoher Elastizität, hohe Quintenreinheit gepaart mit langer Lebensdauer und guter Stimmstabilität machen die SUPERFLEXIBLE Saiten zu einem verlässlichen Werkzeug.

				medium	
				kp	lbs
Set 42	Double Bass Orchestra $\frac{3}{4}$ – 110 cm				
36	35	c	do	Rope core, chrome wound	32.0 70.6
37	36	G	Sol I	Rope core, chrome wound	32.0 70.6
38	37	D	Re II	Rope core, chrome wound	32.0 70.6
39	38	A ₁	La ₁ III	Rope core, chrome wound	34.0 75.0
	39	E ₁	Mi ₁ IV	Rope core, chrome wound	34.0 75.0
	40	C ₁	Do ₁ V	Rope core, chrome wound	35.0 77.2
	41	H ₂	Si ₂	Rope core, chrome wound	35.0 77.2
	44	C ₁	Do ₁	Extension	39.0 86.0
Set 43	Double Bass Solo $\frac{3}{4}$ – 110 cm				
36S	36S	A	La I	Rope core, chrome wound	34.0 75.0
37S	37S	E	Mi II	Rope core, chrome wound	34.0 75.0
38S	38S	H ₁	Si ₁ III	Rope core, chrome wound	34.0 75.0
39S	39S	Fis ₁	Fa# ₁ IV	Rope core, chrome wound	34.0 75.0
	40S	Cis ₁	Do# ₁ V	Rope core, chrome wound	35.0 77.2
Set 2887,0	Double Bass Orchestra $\frac{3}{4}$ – 104-106 cm				
2887,2	2887,2	G	Sol I	Rope core, chrome wound	28.5 62.8
2887,3	2887,3	D	Re II	Rope core, chrome wound	30.0 66.1
2887,4	2887,4	A ₁	La ₁ III	Rope core, chrome wound	31.0 68.3
2887,5	2887,5	E ₁	Mi ₁ IV	Rope core, chrome wound	32.0 70.6
Set 2883,0	Double Bass Orchestra $\frac{1}{2}$ – 96.5 cm				
2883,1	2883,1	G	Sol I	Rope core, chrome wound	25.5 56.2
2883,2	2883,2	D	Re II	Rope core, chrome wound	26.5 58.4
2883,3	2883,3	A ₁	La ₁ III	Rope core, chrome wound	28.5 62.8
2883,4	2883,4	E ₁	Mi ₁ IV	Rope core, chrome wound	29.5 65.0
2883,6	2883,6	H ₂	Si ₂	Rope core, chrome wound	28.5 62.8

LEGEND:





Solid steel core string with brilliance in tone and feel which is very durable and a budget solution for players in all fields.

Vollstahlkern mit brillantem Klang und großer Robustheit machen PRÄZISION Saiten zu einer auch preislich interessanten Lösung für Musiker aller Stilrichtungen.

				medium	
				kp	lbs
Set 127		Double Bass Orchestra $\frac{3}{4}$ – 110 cm			
121	c	do	Steel core, chrome wound	35.0	77.1
122	G	Sol I	Steel core, chrome wound	32.0	70.5
123	D	Re II	Steel core, chrome wound	32.0	70.5
124	A ₁	La ₁ III	Steel core, chrome wound	35.0	77.1
124	E ₁	Mi ₁ IV	Steel core, chrome wound	35.0	77.1
125	C ₁	Do ₁ V	Steel core, chrome wound	35.0	77.1
126	H ₂	Si ₂	Steel core, chrome wound	35.0	77.1
Set 128		Double Bass Solo $\frac{3}{4}$ – 110 cm			
121S	A	La I	Steel core, chrome wound	35.0	77.1
122S	E	Mi II	Steel core, chrome wound	34.5	76.1
123S	H ₁	Si ₁ III	Steel core, chrome wound	35.0	77.1
124S	Fis ₁	Fa# ₁ IV	Steel core, chrome wound	35.0	77.1
125S	Cis ₁	Do# ₁ V	Steel core, chrome wound	35.0	77.1
Set 1881,0		Double Bass Orchestra $\frac{1}{2}$ – 96.5 cm			
1881,2	G	Sol I	Steel core, chrome wound	27.0	59.5
1881,3	D	Re II	Steel core, chrome wound	28.0	61.7
1881,4	A ₁	La ₁ III	Steel core, chrome wound	31.0	68.3
1881,5	E ₁	Mi ₁ IV	Steel core, chrome wound	32.0	70.5