

THE CHOICE FOR CELLO:



THOMASTIK
INFELD
VIENNA

HANDMADE STRINGS SINCE 1919

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CELLO STRINGS



A new string concept for cello designed to capture the modern sound. The BELCANTO GOLD strings are transparent, rich and warm in timbre. Customization of sound using strings from both sets is possible without compromising tension balance. BELCANTO GOLD strings are 100% nickel-free and are suitable for players who have allergic reactions to nickel.

Ein neues Saitenkonzept für Cello, das den geänderten Klanganforderungen der Gegenwart entspricht. BELCANTO GOLD Saiten sind transparent, obertonreich und warm in der Färbung. Durch Kombination von Saiten aus beiden Sätzen läßt sich für nahezu jedes Instrument eine ideale Besaitung zusammenstellen. BELCANTO GOLD Saiten sind 100% nickelfrei und speziell für Musiker mit Nickelallergie zu empfehlen.

Set BC31G

BC25G
BC27G
BC28G
BC33G

Cello $\frac{3}{4}$ – 70 cm

				medium	
				kp	lbs
BC25G	a	la I	Steel core, multialloy wound	17.8	39.2
BC27G	d	re II	Steel core, multialloy wound	14.0	30.9
BC28G	G	Sol III	Spiral core, multialloy wound	14.0	30.9
BC33G	C	Do IV	Spiral core, tungsten/multialloy wound	13.5	29.8



A new string concept for cello designed to capture the modern sound. The BELCANTO strings offer a bright, clear and balanced tone. Customization of sound using strings from both sets is possible without compromising tension balance.

Ein neues Saitenkonzept für Cello, das den geänderten Klanganforderungen der Gegenwart entspricht. BELCANTO Saiten haben einen hellen, klaren und ausgewogenen Klang. Durch Kombination von Saiten aus beiden Sätzen läßt sich für nahezu jedes Instrument eine ideale Besaitung zusammenstellen.

Set BC31

BC25
BC27
BC28
BC33

Cello $\frac{3}{4}$ – 70 cm

				medium	
				kp	lbs
BC25	a	la I	Steel core, chrome wound	17.8	39.2
BC27	d	re II	Steel core, chrome wound	14.0	30.9
BC28	G	Sol III	Spiral core, chrome wound	14.0	30.9
BC33	C	Do IV	Spiral core, tungsten wound	13.5	29.8



Behind each SPIRIT! string is the fundamental idea that making music should bring you joy. The amateur and the aspiring music enthusiast alike, both, will discover the right features in this string line, giving you everything you need to produce a distinguished sound for every kind of music.

Hinter jeder SPIRIT! Saite steht die grundlegende Idee, dass Musizieren Freude machen sollte. Amateurmusiker wie auch aufstrebende Musikliebhaber entdecken in dieser Produktlinie die passenden Eigenschaften, die allen Ansprüchen eines hervorragenden Klangs für jede Art von Musik gerecht werden.

Set SP400

SP41
SP42
SP43
SP44

Cello $\frac{3}{4}$ – 70 cm

				medium	
				kp	lbs
SP41	a	la I	Rope core, chrome wound	17.5	38.4
SP42	d	re II	Rope core, chrome wound	14.3	30.5
SP43	G	Sol III	Rope core, chrome wound	14.3	30.5
SP44	C	Do IV	Rope core, chrome wound	13.3	30.0

Thomastik-Infeld Vienna may change items mentioned at any time without notice.

Thomastik-Infeld Vienna behält sich Druckfehler und technische Änderungen vor.



Flexible multiwire spiral rope core. Less inertia, longer period of musical vibration. Equally effective when playing arco or pizzicato. Highly responsive, long lasting. SPIROCORE strings, widely recognized as “the reference standard”, are legendary for distinctive tone and playability.

Ein flexibler Spiralseilkern ermöglicht Saiten geringer Trägheit und Dämpfung, die für Zupfen und Bogenspiel gleichermaßen geeignet sind. SPIROCORE Saiten haben neben langer Lebensdauer hervorragende Einschwingeigenschaften und sind die weltweit anerkannten „Referenzsaiten“.

					light		medium		heavy		
					kp	lbs	kp	lbs	kp	lbs	
Set S31	Cello ¾ – 70 cm										
S25	S25	a	la	I	Spiral core, chrome wound	14.0	30.9	14.8	32.6	16.0	35.3
S27	S26	a	la	I	Spiral core, aluminum wd.	14.0	30.9	14.8	32.6	16.0	35.3
S28	S27	d	re	II	Spiral core, chrome wound	13.5	29.8	14.3	31.5	15.0	33.1
S29	S27A	d	re	II	Spiral core, aluminum wd.	13.5	29.8	14.3	31.5	15.0	33.1
	S28	G	Sol	III	Spiral core, chrome wound	13.0	28.7	14.0	30.9	14.5	32.0
	S28A	G	Sol	III	Spiral core, silver wound	13.0	28.7	14.0	30.9	14.5	32.0
	S29	C	Do	IV	Spiral core, chrome wound	12.3	27.1	13.5	29.8	14.0	30.9
	S30	C	Do	IV	Spiral core, silver wound	12.3	27.1	13.5	29.8	14.0	30.9
	S32	G	Sol	III	Spiral core, tungsten wound	13.0	28.7	14.0	30.9	14.5	32.0
	S33	C	Do	IV	Spiral core, tungsten wound	12.3	27.1	13.5	29.8	14.0	30.9
Set S794	Cello ¾ – 65 cm										
S790	S790	a	la	I	Spiral core, chrome wound			13.8	30.4		
S791	S791	d	re	II	Spiral core, chrome wound			12.9	28.4		
S792	S792	G	Sol	III	Spiral core, chrome wound			12.5	27.6		
S793	S793	C	Do	IV	Spiral core, chrome wound			12.1	26.7		
Set S789	Cello ½ – 60 cm										
S785	S785	a	la	I	Spiral core, chrome wound			12.6	27.8		
S786	S786	d	re	II	Spiral core, chrome wound			11.5	25.4		
S787	S787	G	Sol	III	Spiral core, chrome wound			11.5	25.4		
S788	S788	C	Do	IV	Spiral core, chrome wound			11.3	24.9		
Set S779	Cello ¼ – 54.5 cm										
S775	S775	a	la	I	Spiral core, chrome wound			11.4	25.1		
S776	S776	d	re	II	Spiral core, chrome wound			10.8	23.8		
S777	S777	G	Sol	III	Spiral core, chrome wound			10.5	23.1		
S778	S778	C	Do	IV	Spiral core, chrome wound			10.0	22.0		

TENSIONS:

light (weich) = w
 medium (mittel) = m
 heavy (stark) = st

All catalog numbers are medium tension. For light tension add “w”, for heavy tension add “st” to the catalog number. e.g. S25w or S25st. Specify when ordering.



The DOMINANT string is a highly flexible, multi-strand synthetic core string for tonal warmth and feel of gut and is impervious to changes in humidity, allowing for stable intonation and long life. The sound is soft, clear and rich in overtones.

Die DOMINANT Saite hat eine flexiblen, vielfädigen Kunststoffkern und zeichnet sich durch ihre naturdarmähnliche Wärme aus. Der Klang ist weich, obertonreich und klar. Ihre Unempfindlichkeit gegen Luftfeuchtigkeitsschwankungen begünstigt Lebensdauer und Quintenreinheit.

Set 147	Cello $\frac{4}{4}$ – 70 cm	light		medium		heavy	
		kp	lbs	kp	lbs	kp	lbs
142	142 a la I Synthetic core, chrome wound	13.0	28.7	14.0	30.9	14.8	32.6
143	143 d re II Synthetic core, chrome wound	10.3	22.7	11.3	24.9	12.6	27.8
144	144 G Sol III Synthetic core, chrome wound	9.5	20.9	10.4	22.9	11.5	25.4
145	144A G Sol III Synthetic core, silver wound	10.6	23.4	11.6	25.6	12.6	27.8
	145 C Do IV Synthetic core, chrome wound	9.5	20.9	10.2	22.5	11.2	24.7
	145A C Do IV Synthetic core, silver wound	10.9	24.0	12.1	26.7	13.0	28.6
Set 147 $\frac{3}{4}$	Cello $\frac{3}{4}$ – 65 cm						
142 $\frac{3}{4}$	142 $\frac{3}{4}$ a la I Synthetic core, chrome wound			12.8	28.2		
143 $\frac{3}{4}$	143 $\frac{3}{4}$ d re II Synthetic core, chrome wound			10.9	24.0		
144 $\frac{3}{4}$	144 $\frac{3}{4}$ G Sol III Synthetic core, chrome wound			9.9	21.8		
145 $\frac{3}{4}$	145 $\frac{3}{4}$ C Do IV Synthetic core, chrome wound			9.7	21.4		
Set 147 $\frac{1}{2}$	Cello $\frac{1}{2}$ – 60 cm						
142 $\frac{1}{2}$	142 $\frac{1}{2}$ a la I Synthetic core, chrome wound			11.5	25.4		
143 $\frac{1}{2}$	143 $\frac{1}{2}$ d re II Synthetic core, chrome wound			10.1	22.3		
144 $\frac{1}{2}$	144 $\frac{1}{2}$ G Sol III Synthetic core, chrome wound			9.6	21.2		
145 $\frac{1}{2}$	145 $\frac{1}{2}$ C Do IV Synthetic core, chrome wound			9.4	20.7		
Set 147 $\frac{1}{4}$	Cello $\frac{1}{4}$ – 54.5 cm						
142 $\frac{1}{4}$	142 $\frac{1}{4}$ a la I Synthetic core, chrome wound			12.1	26.7		
143 $\frac{1}{4}$	143 $\frac{1}{4}$ d re II Synthetic core, chrome wound			10.1	22.3		
144 $\frac{1}{4}$	144 $\frac{1}{4}$ G Sol III Synthetic core, chrome wound			9.2	20.3		
145 $\frac{1}{4}$	145 $\frac{1}{4}$ C Do IV Synthetic core, chrome wound			9.0	19.8		
Set 147 $\frac{1}{8}$	Cello $\frac{1}{8}$ – 48 cm						
142 $\frac{1}{8}$	142 $\frac{1}{8}$ a la I Synthetic core, chrome wound			11.0	24.3		
143 $\frac{1}{8}$	143 $\frac{1}{8}$ d re II Synthetic core, chrome wound			9.3	20.5		
144 $\frac{1}{8}$	144 $\frac{1}{8}$ G Sol III Synthetic core, chrome wound			8.8	19.4		
145 $\frac{1}{8}$	145 $\frac{1}{8}$ C Do IV Synthetic core, chrome wound			8.6	19.0		



Steel rope core reduces stiffness and improves elasticity. Excellent purity of open fifths. Unsurpassed durability and tuning stability. Dependable all-around string.

Stahlseilkern mit geringer Biegesteifigkeit und hoher Elastizität, hohe Quintenreinheit gepaart mit langer Lebensdauer und guter Stimmstabilität machen die SUPERFLEXIBLE Saiten zu einem verlässlichen Werkzeug.

Set	Model #	Pitch	Fingering	Core	light		medium		heavy		
					kp	lbs	kp	lbs	kp	lbs	
Set 31	Cello ¾ – 70 cm										
	25	a	la	I	Rope core, chrome wound	13.8	30.4	14.8	32.6	16.0	35.3
	27	a	la	I	Rope core, aluminum wd.	13.8	30.4	14.8	32.6	16.0	35.3
	28	d	re	II	Rope core, chrome wound	13.5	29.8	14.5	32.0	15.0	33.1
	29	G	Sol	III	Rope core, chrome wound	13.0	28.7	14.3	31.5	14.5	32.0
	28A	G	Sol	III	Rope core, silver wound	13.0	28.7	14.3	31.5	14.5	32.0
	29	C	Do	IV	Rope core, chrome wound	12.8	28.2	13.6	30.0	14.0	30.9
	30	C	Do	IV	Rope core, silver wound	12.8	28.2	13.6	30.0	14.0	30.9
	32	G	Sol	III	Rope core, tungsten wound	13.0	28.7	14.3	31.5	14.6	32.2
	33	C	Do	IV	Rope core, tungsten wound	12.8	28.2	13.6	30.0	14.0	30.9
Set 794	Cello ¾ – 65 cm										
	790	a	la	I	Rope core, chrome wound			13.8	30.4		
	791	d	re	II	Rope core, chrome wound			12.9	28.4		
	792	G	Sol	III	Rope core, chrome wound			12.5	27.6		
	793	C	Do	IV	Rope core, chrome wound			12.1	26.7		
Set 789	Cello ½ – 60 cm										
	785	a	la	I	Rope core, chrome wound			13.4	29.5		
	786	d	re	II	Rope core, chrome wound			12.5	27.6		
	787	G	Sol	III	Rope core, chrome wound			12.0	26.5		
	788	C	Do	IV	Rope core, chrome wound			11.5	25.5		
Set 779	Cello ¼ – 54.5 cm										
	775	a	la	I	Rope core, chrome wound			12.0	26.5		
	776	d	re	II	Rope core, chrome wound			11.0	24.3		
	777	G	Sol	III	Rope core, chrome wound			10.5	23.1		
	778	C	Do	IV	Rope core, chrome wound			10.0	22.0		

LEGEND:

Instrument size	Vibrating string length	Model #	Pitch	Fingering	Core	light		medium		heavy		
						kp	lbs	kp	lbs	kp	lbs	
Cello ¾	70 cm	25	a	la	I	Rope core, chrome wound	13.8	30.4	14.8	32.6	16.0	35.3

String type & color of silk on ball end



Solid steel core string with brilliance in tone and feel which is very durable and a budget solution for players in all fields.

Vollstahlkern mit brillantem Klang und großer Robustheit machen PRÄZISION Saiten zu einer auch preislich interessanten Lösung für Musiker aller Stilrichtungen.

Set	Pitch	Fingerring	Fingerring	Material	light		medium		heavy	
					kp	lbs	kp	lbs	kp	lbs
Set 102										
Cello $\frac{3}{4}$ – 70 cm										
90	a	la	I	Steel core, chrome wound	13.8	30.4	14.8	32.6	16.0	35.3
93	a	la	I	Steel core, chrome wound			17.6	38.8		
95	a	la	I	Steel core, aluminum wd.	13.8	30.4	14.8	32.6	16.0	35.3
98	d	re	II	Steel core, chrome wound	13.5	29.8	14.5	32.0	15.0	33.1
	G	Sol	III	Steel core, chrome wound	13.0	28.7	14.3	31.5	14.5	32.0
	G	Sol	III	Steel core, silver wound	13.0	28.7	14.3	31.5	14.6	32.2
	C	Do	IV	Steel core, chrome wound	13.0	28.7	14.0	30.9	14.2	31.3
	C	Do	IV	Steel core, silver wound	13.0	28.7	14.0	30.9	14.2	31.3
Set 808										
Cello $\frac{3}{4}$ – 65 cm										
804	a	la	I	Steel core, chrome wound			13.8	30.4		
805	d	re	II	Steel core, chrome wound			12.9	28.4		
806	G	Sol	III	Steel core, chrome wound			12.5	27.6		
807	C	Do	IV	Steel core, chrome wound			12.2	27.0		
Set 784										
Cello $\frac{1}{2}$ – 60 cm										
780	a	la	I	Steel core, chrome wound			12.0	26.5		
781	d	re	II	Steel core, chrome wound			11.4	25.1		
782	G	Sol	III	Steel core, chrome wound			11.6	25.6		
783	C	Do	IV	Steel core, chrome wound			11.9	26.2		
Set 774										
Cello $\frac{1}{4}$ – 54.5 cm										
770	a	la	I	Steel core, chrome wound			12.0	26.5		
771	d	re	II	Steel core, chrome wound			11.0	24.3		
772	G	Sol	III	Steel core, chrome wound			10.5	23.1		
773	C	Do	IV	Steel core, chrome wound			10.0	22.0		