

VIOLIN STRINGS THAT SET STANDARDS.



**THOMASTIK
INFELD
VIENNA**

HANDMADE STRINGS SINCE 1919

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VIOLIN STRINGS



The **DOMINANT** string is a highly flexible, multi-strand synthetic core string for tonal warmth and feel of gut and is impervious to changes in humidity, allowing for stable intonation and long life. The sound is soft, clear and rich in overtones. Dominant strings, widely recognized as “the reference standard”, are legendary for distinctive tone and playability.

Die **DOMINANT** Saite hat einen flexiblen, vielfädigen Kunststoffkern und zeichnet sich durch ihre naturdarmähnliche Wärme aus. Der Klang ist weich, ober-tonreich und klar. Ihre Unempfindlichkeit gegen Luftfeuchtigkeitsschwankungen begünstigt Lebensdauer und Quintenreinheit. **DOMINANT** Saiten sind die weltweit anerkannten „Referenzsaiten“ und sind unerreicht in Klang und Spielbarkeit.

		light		medium		heavy	
		kp	lbs	kp	lbs	kp	lbs
Set 135	Set 135B	Violin 3/4 – 32.5 cm					
130	129	129	e ² mi ² I	Chrome steel, ball end	7.5	16.5	7.8 17.2
131	131	129SN	e ² mi ² I	Carbon steel, tin plated			8.3 18.3
132	132	removable ball end					
133	133	129MS	e ² mi ² I	Chrome steel, loop end	7.5	16.5	7.8 17.2 9.1 20.0
		130	e ² mi ² I	Steel core, aluminum wd., ball end	6.6	14.6	7.2 15.9 7.5 16.5
Set 135A	Set 135BA	130MS	e ² mi ² I	Steel core, aluminum wd., loop end	6.6	14.6	7.2 15.9 7.5 16.5
130	129	131	a ¹ la ¹ II	Synthetic core, aluminum wound	4.6	10.1	5.5 12.1 5.9 13.0
131	131	132	d ¹ re ¹ III	Synthetic core, aluminum wound	3.9	8.6	4.1 9.1 5.4 11.9
132A	132A	132A	d ¹ re ¹ III	Synthetic core, silver wound	4.0	8.8	4.5 9.9 5.5 12.1
133	133	133	g sol IV	Synthetic core, silver wound	3.9	8.6	4.4 9.9 4.9 10.8
		Violin 3/4 – 30.5 cm					
Set 135 3/4	Set 135B 3/4	129 3/4	e ² mi ² I	Chrome steel, ball end			6.9 15.2
130 3/4	129 3/4	129MS 3/4	e ² mi ² I	Chrome steel, loop end			6.9 15.2
131 3/4	131 3/4	130 3/4	e ² mi ² I	Steel core, aluminum wound, ball end	6.4	14.1	6.6 14.6
132 3/4	132 3/4	130MS 3/4	e ² mi ² I	Steel core, aluminum wound, loop end	6.4	14.1	6.6 14.6
133 3/4	133 3/4	131 3/4	a ¹ la ¹ II	Synthetic core, aluminum wound	4.9	10.8	5.2 11.5
		132 3/4	d ¹ re ¹ III	Synthetic core, aluminum wound	3.8	8.4	4.8 10.6
		133 3/4	g sol IV	Synthetic core, silver wound	3.9	8.6	4.3 9.5
Set 135 1/2	Set 135B 1/2	Violin 1/2 – 28.3 cm					
130 1/2	129 1/2	129 1/2	e ² mi ² I	Chrome steel, ball end			6.9 15.2
131 1/2	131 1/2	129MS 1/2	e ² mi ² I	Chrome steel, loop end			6.9 15.2
132 1/2	132 1/2	130 1/2	e ² mi ² I	Steel core, aluminum wound, ball end	5.7	12.6	
133 1/2	133 1/2	130MS 1/2	e ² mi ² I	Steel core, aluminum wound, loop end	5.7	12.6	
		131 1/2	a ¹ la ¹ II	Synthetic core, aluminum wound	4.5	9.9	
		132 1/2	d ¹ re ¹ III	Synthetic core, aluminum wound	4.1	9.0	
		133 1/2	g sol IV	Synthetic core, silver wound	3.7	8.2	
Set 135 1/4	Set 135B 1/4	Violin 1/4 – 26 cm					
130 1/4	129 1/4	129 1/4	e ² mi ² I	Chrome steel, ball end	5.8	12.8	
131 1/4	131 1/4	129MS 1/4	e ² mi ² I	Chrome steel, loop end	5.8	12.8	
132 1/4	132 1/4	130 1/4	e ² mi ² I	Steel core, aluminum wound, ball end	6.0	13.2	
133 1/4	133 1/4	130MS 1/4	e ² mi ² I	Steel core, aluminum wound, loop end	6.0	13.2	
		131 1/4	a ¹ la ¹ II	Synthetic core, aluminum wound	4.3	9.5	
		132 1/4	d ¹ re ¹ III	Synthetic core, silver wound	3.5	7.7	
		133 1/4	g sol IV	Synthetic core, silver wound	3.9	8.5	

TENSIONS:

light (weich) = w

medium (mittel)

heavy (stark) = st

All catalog numbers are medium tension. For light tension add “w”, for heavy tension add “st” to the catalog number. e.g. 129w or 129st. Specify when ordering.

Set 135 ^{1/8}	Set 135B ^{1/8}
130 ^{1/8}	129 ^{1/8}
131 ^{1/8}	131 ^{1/8}
132 ^{1/8}	132 ^{1/8}
133 ^{1/8}	133 ^{1/8}

Violin 1/8 – 24 cm

						medium	
						kp	lbs
129 ^{1/8}	e ²	mi ²	I	Chrome steel, ball end	5.8	12.8	
130 ^{1/8}	e ²	mi ²	I	Steel core, aluminum wound, ball end	5.6	12.3	
130MS ^{1/8}	e ²	mi ²	I	Steel core, aluminum wound, loop end	5.6	12.3	
131 ^{1/8}	a ¹	la ¹	II	Synthetic core, aluminum wound	4.1	9.0	
132 ^{1/8}	d ¹	re ¹	III	Synthetic core, silver wound	3.2	7.1	
133 ^{1/8}	g	sol	IV	Synthetic core, silver wound	3.9	8.6	

Set 135 ^{1/16}	Set 135B ^{1/16}
130 ^{1/16}	129 ^{1/16}
131 ^{1/16}	131 ^{1/16}
132 ^{1/16}	132 ^{1/16}
133 ^{1/16}	133 ^{1/16}

Violin 1/16 – 21.5 cm

129 ^{1/16}	e ²	mi ²	I	Chrome steel, ball end	5.2	11.5	
130 ^{1/16}	e ²	mi ²	I	Steel core, aluminum wound, ball end	5.0	11.0	
131 ^{1/16}	a ¹	la ¹	II	Synthetic core, aluminum wound	3.8	8.3	
132 ^{1/16}	d ¹	re ¹	III	Synthetic core, silver wound	3.0	6.6	
133 ^{1/16}	g	sol	IV	Synthetic core, silver wound	3.7	8.0	



A perfect blend of power and elegance with a rich spectrum of sound colours and a high dynamic range.

Eine perfekte Mischung aus Kraft und Eleganz mit einem reichhaltigen Spektrum an Klangfarben sowie ausgeprägter dynamischer Bandbreite.

Set PI100	Set PI101
PI01PT	PI01SN
PI02	PI02
PI03A	PI03A
PI04	PI04

Violin 1/4 – 32.5 cm

						medium	
						kp	lbs
PI01PT	e ²	mi ²	I	Chrome steel, platinum plated	8.3	18.3	
PI01SN	e ²	mi ²	I	Chrome steel, tin plated	8.3	18.3	
PI01AU	e ²	m ²	I	Chrome steel, gold plated	8.3	18.3	
PI02	a ¹	la ¹	II	Synthetic core, aluminum wound	5.5	12.1	
PI03	d ¹	re ¹	III	Synthetic core, aluminum wound	4.5	9.9	
PI03A	d ¹	re ¹	III	Synthetic core, silver wound	4.8	10.5	
PI04	g	sol	IV	Synthetic core, silver wound	4.7	10.3	

Thomastik-Infeld Vienna may change items mentioned at any time without notice.

Thomastik-Infeld Vienna behält sich Druckfehler und technische Änderungen vor.

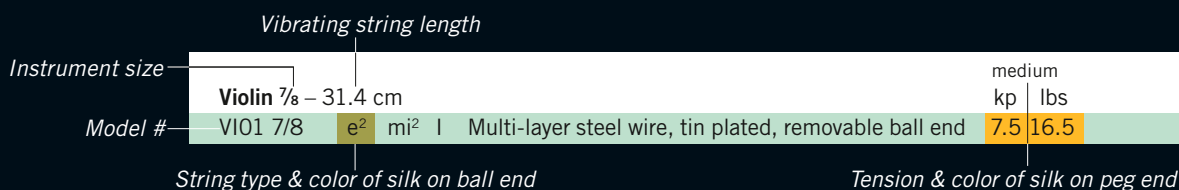


The sound of VISION™ strings is focussed, clear, open and brilliant. VISION™ strings can be mixed and matched with almost any synthetic core string.

Der Klang der VISION™ Saiten ist fokussiert, klar, offen und brillant. Sie sind mit den meisten Kunststoffsaiten und wegen ihrer Schnelligkeit und Stabilität auch mit vielen Stahlkernsaiten mischbar.

		Violin 1/4 – 32.5 cm		medium		heavy		
				kp	lbs	kp	lbs	
Set VI100	VI01	e ²	mi ² I	Multi-layer steel wire, tin plated, removable ball end	8.0	17.6	8.3	18.3
	VI02	a ¹	la ¹ II	Synthetic core, aluminum wound	5.5	12.1	5.6	12.3
	VI02B	a ¹	la ¹ II	Steel core, chromium wound	6.0	13.2	6.3	13.8
	VI03A	d ¹	re ¹ III	Synthetic core, aluminum wound	4.5	9.9	4.8	10.5
	VI04	d ¹	re ¹ III	Synthetic core, pure silver wound	4.5	9.9	4.8	10.6
	VI04	g	sol IV	Synthetic core, pure silver wound	4.6	10.1	4.7	10.3
	VI05	c	do V	Synthetic core, pure silver wound	4.6	10.1		
	VI06	F	fa VI	Synthetic core, pure silver wound	4.6	10.1		
		Violin 7/8 – 31.4 cm						
Set VI100 7/8	VI01 7/8	e ²	mi ² I	Multi-layer steel wire, tin plated, removable ball end	7.5	16.5		
	VI02 7/8	a ¹	la ¹ II	Synthetic core, aluminum wound	5.4	11.9		
	VI03 7/8	d ¹	re ¹ III	Synthetic core, pure silver wound	4.4	9.7		
	VI04 7/8	g	sol IV	Synthetic core, pure silver wound	4.5	9.9		
		Violin 3/4 – 30.5 cm						
Set VI100 3/4	VI01 3/4	e ²	mi ² I	Multi-layer steel wire, tin plated, removable ball end	7.0	15.4	7.3	16.1
	VI02 3/4	a ¹	la ¹ II	Synthetic core, aluminum wound	5.1	11.2	5.5	12.1
	VI03 3/4	d ¹	re ¹ III	Synthetic core, pure silver wound	4.1	9.0	4.7	10.3
	VI04 3/4	g	sol IV	Synthetic core, pure silver wound	4.2	9.3	4.6	10.1
		Violin 1/2 – 28.3 cm						
Set VI100 1/2	VI01 1/2	e ²	mi ² I	Multi-layer steel wire, tin plated, removable ball end	6.0	13.2	6.5	14.3
	VI02 1/2	a ¹	la ¹ II	Synthetic core, aluminum wound	4.5	9.9	5.1	11.2
	VI03 1/2	d ¹	re ¹ III	Synthetic core, pure silver wound	4.0	8.8	4.6	10.1
	VI04 1/2	g	sol IV	Synthetic core, pure silver wound	3.9	8.6	4.2	9.2
		Violin 1/4 – 26 cm						
Set VI100 1/4	VI01 1/4	e ²	mi ² I	Steel wire, aluminum wound, removable ball end	5.7	12.6		
	VI02 1/4	e ²	mi ² I	Chromium steel, removable ball end			5.8	12.8
	VI03 1/4	a ¹	la ¹ II	Synthetic core, aluminum wound	4.3	9.5	4.6	10.1
	VI04 1/4	d ¹	re ¹ III	Synthetic core, pure silver wound	3.7	8.2	4.1	9.0
	VI04 1/4	g	sol IV	Synthetic core, pure silver wound	3.8	8.4	4.2	9.2

LEGEND:



Set VI100 1/8

VI01 1/8
 VI02 1/8
 VI03 1/8
 VI04 1/8

Violin 1/8 – 24 cm

VI01 1/8 e² mi² I Steel wire, aluminum wound, removable ball end
 VI02 1/8 a¹ la¹ II Synthetic core, aluminum wound
 VI03 1/8 d¹ re¹ III Synthetic core, pure silver wound
 VI04 1/8 g sol IV Synthetic core, pure silver wound

medium
 kp lbs

5.3 11.7
 4.1 9.0
 3.4 7.5
 4.0 8.8

Set VI100 1/10

VI01 1/10
 VI02 1/10
 VI03 1/10
 VI04 1/10

Violin 1/10 – 22.2 cm

VI01 1/10 e² mi² I Steel wire, aluminum wound, removable ball end
 VI02 1/10 a¹ la¹ II Synthetic core, aluminum wound
 VI03 1/10 d¹ re¹ III Synthetic core, pure silver wound
 VI04 1/10 g sol IV Synthetic core, pure silver wound

5.1 11.2
 4.1 9.0
 3.1 6.8
 3.8 8.4

Set VI100 1/16

VI01 1/16
 VI02 1/16
 VI03 1/16
 VI04 1/16

Violin 1/16 – 21.5 cm

VI01 1/16 e² mi² I Steel wire, aluminum wound, removable ball end
 VI02 1/16 a¹ la¹ II Synthetic core, aluminum wound
 VI03 1/16 d¹ re¹ III Synthetic core, pure silver wound
 VI04 1/16 g sol IV Synthetic core, pure silver wound

4.8 10.6
 3.9 8.6
 3.1 6.8
 3.6 7.9



Advanced synthetic core, superior tuning stability. Energetic and intense projection with a warm tone and focused harmonic content. Quick bow response and short play-in time.

Weiterentwickelter synthetischer Kern, hervorragende Stimmstabilität. Warmer und fokussierter Klang mit kraftvoller Intensität. Schnelle Bogenansprache und kurze Einspielzeit.

Set VIS100 Set VIS101

VIS01 VIS01
 VIS02 VIS02
 VIS03 VIS03A
 VIS04 VIS04

Violin 3/4 – 32.5 cm

VIS01 e² mi² I Multi-layer steel wire, tin plated, removable ball end
 VIS02 a¹ la¹ II Synthetic core, aluminum wound
 VIS03 d¹ re¹ III Synthetic core, aluminum wound
 VIS03A d¹ re¹ III Synthetic core, pure silver wound
 VIS04 g sol IV Synthetic core, pure silver wound

medium
 kp lbs

8.1 17.8
 5.5 12.1
 4.6 10.1
 4.7 10.3
 4.6 10.1



VISION TITANIUM SOLO™ have a pure focused tone, and are the choice of soloists. The ball ends are made of Titanal. The string surface is highly polished. **VISION TITANIUM SOLO™** violin strings are available in two versions: Soloist and Orchestral/Chamber musician.

VISION TITANIUM SOLO™ Saiten werden von Solisten wegen ihres großen Volumens und des fokussierten, klaren und puristischen Klanges bevorzugt. Um den wahren Klang des Instrumentes hervorzuheben, sind die Knöpfe aus Titanal hergestellt. Die Oberfläche wird einer speziellen Politur unterzogen.

Set VIT100

Violin $\frac{1}{4}$ – 32.5 cm

		medium	
		kp	lbs
VIT01	e ² mi ² I	8.0	17.6
VIT02	Stainless steel wire, titanium design™ removable titanal ball end		
VIT03	a ¹ la ¹ II	5.5	12.1
VIT04	d ¹ re ¹ III	4.7	10.3
	g sol IV	4.7	10.3
		Synthetic core, pure silver wound	
		Synthetic core, pure silver wound	



VISION TITANIUM ORCHESTRA™ strings are targeted to orchestra players as well as chamber music players. The strings have been developed to replace gut strings and can be mixed and matched with synthetic core strings and pure gut strings. Ball ends are made of Titanate and the surface is treated in a special way.

Die **VISION TITANIUM ORCHESTRA™** Saiten werden von Kammermusikern und Orchestermusikern wegen ihres ausgezeichneten Spielverhaltens und der klanglichen Möglichkeiten bevorzugt. Diese Saiten (ausgenommen die e-Saiten) wurden als Ersatz für Darmsaiten entwickelt.

Set VIT100o

Violin $\frac{1}{4}$ – 32.5 cm

		medium	
		kp	lbs
VIT01o	e ² mi ² I	7.7	16.9
VIT02o	Stainless steel wire, titanium design™ removable titanate ball end		
VIT03o	e ² mi ² I	8.0	17.6
VIT04o	Stainless steel wire, titanium wound removable titanate ball end		
VIT02o	a ¹ la ¹ II	5.4	11.9
VIT03o	d ¹ re ¹ III	4.5	9.9
VIT04o	g sol IV	4.5	9.9
		Synthetic core, hydronalium wound	
		Synthetic core, silver 99.9 wound	
		Synthetic core, silver 99.9 wound	



State of the art synthetic core strings with perfectly matched tensions enable customization of sound covering the entire tonal spectrum. Using INFELD violin strings, players can achieve tonal preferences in a single string brand without the headaches of uneven tensions.

Durch Kombination von ideal aufeinander abgestimmten Saiten gleicher Stimmspannung aus der INFELD Serie läßt sich nahezu jede Klangcharakteristik realisieren. Durch das INFELD Saitensystem hat jeder Musiker die Möglichkeit, seine „ideale“ Saitenkombination zusammenzustellen.

Set IR100	Violin $\frac{3}{4}$ – 32.5 cm				medium	
					kp	lbs
IR01	e ²	mi ²	I	Chrome steel, gold plated	8.0	17.6
IR02	a ¹	la ¹	II	Composite core, hydronalium wound	5.5	12.1
IR03	d ¹	re ¹	III	Composite core, hydronalium wound	4.6	10.1
IR04	g	sol	IV	Composite core, silver wound	4.7	10.3



Set IB100	Violin $\frac{3}{4}$ – 32.5 cm				medium	
					kp	lbs
IB01	e ²	mi ²	I	Carbon steel, tin plated	8.0	17.6
IB02	a ¹	la ¹	II	Composite core, hydronalium wound	5.5	12.1
IB03	d ¹	re ¹	III	Composite core, hydronalium wound	4.6	10.1
IB04	g	sol	IV	Composite core, silver wound	4.6	10.1



Steel rope core reduces stiffness and improves elasticity. Excellent purity of open fifths. Unsurpassed durability and tuning stability. Dependable all-around string.

Stahlseilkern mit geringer Biegesteifigkeit und hoher Elastizität, hohe Quintenreinheit gepaart mit langer Lebensdauer und guter Stimmstabilität machen die SUPERFLEXIBLE Saiten zu einem verlässlichen Werkzeug.

Set 15	Set 15 A	Set 15 B
9	8	50
10	10	10
12	12	12
13	13	13

				light		medium		heavy	
Violin $\frac{3}{4}$ – 32.5 cm				kp	lbs	kp	lbs	kp	lbs
8	e ²	mi ² I	Rope core, chrome wound	7.3	16.1	7.8	17.2	8.0	17.6
9	e ²	mi ² I	Rope core, aluminum wd.	7.3	16.1	7.8	17.2	8.0	17.6
10	a ¹	la ¹ II	Rope core, chrome wound	6.0	13.2	6.5	14.3	7.0	15.4
11	a ¹	la ¹ II	Rope core, aluminum wd.	6.0	13.2	6.5	14.3	7.0	15.4
12	d ¹	re ¹ III	Rope core, chrome wound	5.0	11.0	5.9	13.0	6.3	13.9
13	g	sol IV	Rope core, chrome wound	4.8	10.6	5.5	12.1	5.9	13.0
14	g	sol IV	Rope core, silver wound	4.8	10.6	5.5	12.1	5.9	13.0
16	g	sol IV	Rope core, tungsten wound	4.8	10.6	5.5	12.1	5.9	13.0

Set 519

Violin $\frac{3}{4}$ – 30.5 cm				kp	lbs	kp	lbs
515	e ²	mi ² I	Rope core, aluminum wound	6.9	15.2		
516	a ¹	la ¹ II	Rope core, chrome wound	5.7	12.6		
517	d ¹	re ¹ III	Rope core, chrome wound	5.2	11.5		
518	g	sol IV	Rope core, chrome wound	4.9	10.8		

Set 514

Violin $\frac{1}{2}$ – 28.3 cm				kp	lbs	kp	lbs
510	e ²	mi ² I	Rope core, aluminum wound	6.5	14.3		
511	a ¹	la ¹ II	Rope core, chrome wound	5.3	11.7		
512	d ¹	re ¹ III	Rope core, chrome wound	4.8	10.6		
513	g	sol IV	Rope core, chrome wound	4.5	9.9		

Set 534

Violin $\frac{1}{4}$ – 26 cm				kp	lbs	kp	lbs
530	e ²	mi ² I	Rope core, aluminum wound	5.9	13.0		
531	a ¹	la ¹ II	Rope core, chrome wound	4.8	10.6		
532	d ¹	re ¹ III	Rope core, chrome wound	4.2	9.3		
533	g	sol IV	Rope core, chrome wound	4.2	9.3		

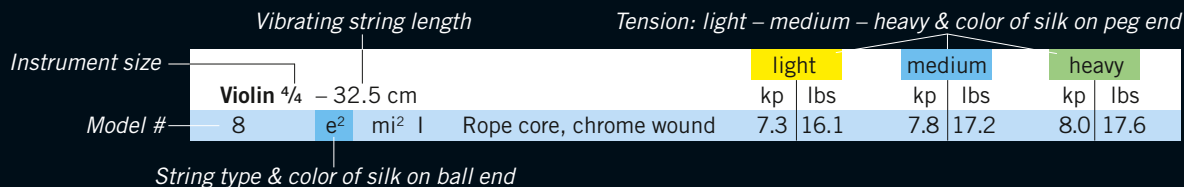
Set 544

Violin $\frac{1}{8}$ – 24 cm				kp	lbs	kp	lbs
540	e ²	mi ² I	Rope core, chrome wound	5.3	11.7		
541	a ¹	la ¹ II	Rope core, chrome wound	4.8	10.6		
542	d ¹	re ¹ III	Rope core, chrome wound	4.1	9.0		
543	g	sol IV	Rope core, chrome wound	3.8	8.4		

Set 15A^{1/16}

Violin $\frac{1}{16}$ – 21.5 cm				kp	lbs	kp	lbs
8 ^{1/16}	e ²	mi ² I	Rope core, chrome wound	5.3	11.7		
10 ^{1/16}	a ¹	la ¹ II	Rope core, chrome wound	4.5	9.9		
12 ^{1/16}	d ¹	re ¹ III	Rope core, chrome wound	4.1	9.0		
13 ^{1/16}	g	sol IV	Rope core, chrome wound	3.7	8.2		

LEGEND:





Solid steel core string with brilliance in tone and feel which is very durable and a budget solution for players in all fields.

Vollstahlkern mit brillantem Klang und großer Robustheit machen PRÄZISION Saiten zu einer auch preislich interessanten Lösung für Musiker aller Stilrichtungen.

Set 58	Set 58 A
50	49
51	51
53	53
54	54

				light		medium		heavy	
Violin $\frac{3}{4}$ – 32.5 cm				kp	lbs	kp	lbs	kp	lbs
49	e ²	mi ² I	Steel core, tin plated	7.5	16.5	7.8	17.2	9.1	20.1
50	e ²	mi ² I	Chrome steel	7.5	16.5	7.8	17.2	9.1	20.1
51	a ¹	la ¹ II	Steel core, chrome wound	5.9	13.0	6.5	14.3	7.5	16.5
52	a ¹	la ¹ II	Steel core, aluminum wd.	5.9	13.0	6.5	14.3	7.5	16.5
53	d ¹	re ¹ III	Steel core, chrome wound	5.3	11.7	5.9	13.0	6.7	14.8
54	g	sol IV	Steel core, chrome wound	5.0	11.0	5.5	12.1	6.2	13.7
55	g	sol IV	Steel core, silver wound	5.0	11.0	5.5	12.1	6.2	13.7

Set 529

525
526
527
528

Violin $\frac{3}{4}$ – 30.5 cm									
525	e ²	mi ² I	Chrome steel			6.8	15.0		
526	a ¹	la ¹ II	Steel core, chrome wound			5.7	12.6		
527	d ¹	re ¹ III	Steel core, chrome wound			5.2	11.5		
528	g	sol IV	Steel core, chrome wound			4.8	10.6		
528A	g	sol IV	Steel core, silver wound			4.8	10.6		

Set 524

520
521
522
523

Violin $\frac{1}{2}$ – 28.3 cm									
520	e ²	mi ² I	Chrome steel			6.9	15.2		
521	a ¹	la ¹ II	Steel core, chrome wound			5.7	12.6		
522	d ¹	re ¹ III	Steel core, chrome wound			5.2	11.5		
523	g	sol IV	Steel core, chrome wound			4.8	10.6		
523A	g	sol IV	Steel core, silver wound			4.8	10.6		

Set 539

535
536
537
538

Violin $\frac{1}{4}$ – 26 cm									
535	e ²	mi ² I	Chrome steel			6.1	13.4		
536	a ¹	la ¹ II	Steel core, chrome wound			4.8	10.6		
537	d ¹	re ¹ III	Steel core, chrome wound			4.2	9.3		
538	g	sol IV	Steel core, chrome wound			4.1	9.0		

Set 58A $\frac{1}{8}$

49 $\frac{1}{8}$
51 $\frac{1}{8}$
53 $\frac{1}{8}$
54 $\frac{1}{8}$

Violin $\frac{1}{8}$ – 24 cm									
49 $\frac{1}{8}$	e ²	mi ² I	Steel core, tin plated			5.6	12.3		
51 $\frac{1}{8}$	a ¹	la ¹ II	Steel core, chrome wound			4.3	9.5		
53 $\frac{1}{8}$	d ¹	re ¹ III	Steel core, chrome wound			3.7	8.0		
54 $\frac{1}{8}$	g	sol IV	Steel core, chrome wound			3.7	8.0		

Set 58A $\frac{1}{16}$

49 $\frac{1}{16}$
51 $\frac{1}{16}$
53 $\frac{1}{16}$
54 $\frac{1}{16}$

Violin $\frac{1}{16}$ – 21.5 cm									
49 $\frac{1}{16}$	e ²	mi ² I	Steel core, tin plated			4.4	9.7		
51 $\frac{1}{16}$	a ¹	la ¹ II	Steel core, chrome wound			3.7	8.0		
53 $\frac{1}{16}$	d ¹	re ¹ III	Steel core, chrome wound			3.0	6.6		
54 $\frac{1}{16}$	g	sol IV	Steel core, chrome wound			3.1	6.8		

VIOLIN STRINGS



Flexible multiwire spiral rope core. Less inertia, longer period of musical vibration.

Equally effective when playing arco or pizzicato. Highly responsive, long lasting.

Ein flexibler Spiralseilkern ermöglicht Saiten geringer Trägheit und Dämpfung, die für Zupfen und Bogenspiel gleichermaßen geeignet sind. SPIROCORE Saiten haben neben langer Lebensdauer hervorragende Einschwingeigenschaften.

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Set S15	Set S15A
S9	S8
S10	S10
S12	S12
S13	S13

				light		medium		heavy	
Violin $\frac{4}{4}$ – 32.5 cm				kp	lbs	kp	lbs	kp	lbs
S8	e ²	mi ² I	Spiral core, chrome wound	7.2	15.9	7.5	16.5	8.0	17.6
S9	e ²	mi ² I	Spiral core, aluminum wd.	7.2	15.9	7.5	16.5	8.0	17.6
S10	a ¹	la ¹ II	Spiral core, chrome wound	5.6	12.3	6.0	13.2	6.5	14.3
S11	a ¹	la ¹ II	Spiral core, aluminum wd.	5.6	12.3	6.0	13.2	6.5	14.3
S12	d ¹	re ¹ III	Spiral core, chrome wound	4.5	9.9	5.0	11.0	5.5	12.1
S12A	d ¹	re ¹ III	Spiral core, aluminum wd.	4.5	9.9	5.0	11.0	5.5	12.1
S13	g	sol IV	Spiral core, chrome wound	4.0	8.8	4.6	10.1	5.0	11.0
S14	g	sol IV	Spiral core, silver wound	4.0	8.8	4.6	10.1	5.0	11.0
S16	g	sol IV	Spiral core, tungsten wound	4.0	8.8	4.6	10.1	5.0	11.0

Set S519
S515
S516
S517
S518

Violin $\frac{3}{4}$ – 30.5 cm				kp	lbs	kp	lbs
S515	e ²	mi ² I	Spiral core, chrome wound			6.6	14.6
S516	a ¹	la ¹ II	Spiral core, chrome wound			5.3	11.7
S517	d ¹	re ¹ III	Spiral core, chrome wound			4.4	9.7
S518	g	sol IV	Spiral core, chrome wound			4.1	9.0

Set S514
S510
S511
S512
S513

Violin $\frac{1}{2}$ – 28.3 cm				kp	lbs	kp	lbs
S510	e ²	mi ² I	Spiral core, chrome wound			6.1	13.4
S511	a ¹	la ¹ II	Spiral core, chrome wound			4.9	10.8
S512	d ¹	re ¹ III	Spiral core, chrome wound			4.2	9.3
S513	g	sol IV	Spiral core, chrome wound			3.8	8.4



SPECIAL E-STRINGS

				light		medium		heavy	
Violin $\frac{4}{4}$ – 32.5 cm				kp	lbs	kp	lbs	kp	lbs
48	e ²	mi ² I	Chrome steel, gold plated	7.5	16.5	7.8	17.2	9.1	20.1
e01	e ²	mi ² I	Multilayer tinned carbon steel	7.7	16.9	8.0	17.6	8.3	18.3