

# VIOLA VARIATIONS



**THOMASTIK  
INFELD  
VIENNA**

HANDMADE STRINGS SINCE 1919

[www.thomastik-infeld.com](http://www.thomastik-infeld.com)



The **DOMINANT** string is a highly flexible, multi-strand synthetic core string for tonal warmth and feel of gut and is impervious to changes in humidity, allowing for stable intonation and long life. The sound is soft, clear and rich in overtones. **DOMINANT** strings, widely recognized as “the reference standard”, are legendary for distinctive tone and playability.

Die **DOMINANT** Saite hat eine flexiblen, viel-fädigen Kunststoffkern und zeichnet sich durch ihre naturdarmähnliche Wärme aus. Der Klang ist weich, obertonreich und klar. Ihre Unempfindlichkeit gegen Luftfeuchtigkeitsschwankungen begünstigt Lebensdauer und Quintenreinheit. **DOMINANT** Saiten sind die weltweit anerkannten „Referenzsaiten“ und sind unerreicht in Klang und Spielbarkeit.

					light		medium		heavy	
					kp	lbs	kp	lbs	kp	lbs
<b>Set 141</b>	<b>Viola <math>\frac{3}{4}</math> – 37 cm   14½”</b>									
136	136	a <sup>1</sup>	la <sup>1</sup>	I Synthetic core, aluminum wd.	5.0	11.0	6.0	13.2	6.4	14.1
137	137	d <sup>1</sup>	re <sup>1</sup>	II Synthetic core, aluminum wd.	4.3	9.5	5.0	11.0	5.6	12.3
138	137A	d <sup>1</sup>	re <sup>1</sup>	II Synthetic core, silver wound	4.4	9.7	5.1	11.2	5.8	12.7
139	138	g	sol	III Synthetic core, silver wound	4.4	9.7	4.8	10.6	5.2	11.5
	139	c	do	IV Synthetic core, silver wound	4.7	10.4	4.9	10.8	5.2	11.5
<b>Set 141 <math>\frac{3}{4}</math></b>	<b>Viola <math>\frac{3}{4}</math> – 34.5 cm   13½”</b>									
136 $\frac{3}{4}$	136 $\frac{3}{4}$	a <sup>1</sup>	la <sup>1</sup>	I Synthetic core, aluminum wound			5.2	11.5		
137 $\frac{3}{4}$	137 $\frac{3}{4}$	d <sup>1</sup>	re <sup>1</sup>	II Synthetic core, aluminum wound			4.4	9.6		
138 $\frac{3}{4}$	138 $\frac{3}{4}$	g	sol	III Synthetic core, silver wound			4.2	9.3		
139 $\frac{3}{4}$	139 $\frac{3}{4}$	c	do	IV Synthetic core, silver wound			4.3	9.4		
<b>Set 141 <math>\frac{1}{2}</math></b>	<b>Viola <math>\frac{1}{2}</math> – 32.5 cm   12½”</b>									
136 $\frac{1}{2}$	136 $\frac{1}{2}$	a <sup>1</sup>	la <sup>1</sup>	I Synthetic core, aluminum wound			5.0	10.9	5.5	12.1
137 $\frac{1}{2}$	137 $\frac{1}{2}$	d <sup>1</sup>	re <sup>1</sup>	II Synthetic core, aluminum wound			4.4	9.6	4.6	10.1
138 $\frac{1}{2}$	138 $\frac{1}{2}$	g	sol	III Synthetic core, silver wound			4.0	8.8	4.5	9.9
139 $\frac{1}{2}$	139 $\frac{1}{2}$	c	do	IV Synthetic core, silver wound			4.0	8.8	4.6	10.1
<b>Set 4123,0</b>	<b>Viola – 38 (39.5) cm   15 (15½)”</b>									
4123,1	4123,1	a <sup>1</sup>	la <sup>1</sup>	I Synthetic core, aluminum wound			5.9	13.0		
4123,2	4123,2	d <sup>1</sup>	re <sup>1</sup>	II Synthetic core, aluminum wound			4.9	10.8		
4123,3	4123,3	g	sol	III Synthetic core, silver wound			4.5	9.9		
4123,4	4123,4	c	do	IV Synthetic core, silver wound			4.6	10.1		
<b>Set 4125,0</b>	<b>Viola – 39.5 (41) cm   15½ (16)”</b>									
4125,1	4125,1	a <sup>1</sup>	la <sup>1</sup>	I Synthetic core, aluminum wound			5.8	12.8		
4125,2	4125,2	d <sup>1</sup>	re <sup>1</sup>	II Synthetic core, aluminum wound			5.1	11.2		
4125,3	4125,3	g	sol	III Synthetic core, chrome wound			4.7	10.4		
4125,4	4125,4	c	do	IV Synthetic core, silver wound			4.7	10.4		
<b>Set 4121,0</b>	<b>Viola – 42 cm   16½”</b>									
4121,1	4121,1	a <sup>1</sup>	la <sup>1</sup>	I Synthetic core, aluminum wound			5.6	12.3		
4121,2	4121,2	d <sup>1</sup>	re <sup>1</sup>	II Synthetic core, aluminum wound			4.9	10.8		
4121,3	4121,3	g	sol	III Synthetic core, chrome wound			5.3	11.7		
4121,4	4121,4	c	do	IV Synthetic core, chrome wound			5.2	11.5		

#### TENSIONS:

light (weich) = w  
 medium (mittel)  
 heavy (stark) = st

All catalog numbers are medium tension. For light tension add “w”, for heavy tension add “st” to the catalog number. e.g. 136w or 136st. **Specify when ordering.**



**Solid steel core string with brilliance in tone and feel which is very durable and a budget solution for players in all fields.**

Vollstahlkern mit brillantem Klang und großer Robustheit machen PRÄZISION Saiten zu einer auch preislich interessanten Lösung für Musiker aller Stilrichtungen.

70
72
73
75

Viola $\frac{3}{4}$ – 37 cm   14½"				light		medium		heavy		
				kp	lbs	kp	lbs	kp	lbs	
70	a <sup>1</sup>	la <sup>1</sup>	I	Steel core, chrome wound	7.5	16.5	8.1	17.9	8.6	19.0
71	a <sup>1</sup>	la <sup>1</sup>	I	Steel core, aluminum wd.	7.5	16.5	8.1	17.9	8.6	19.0
72	d <sup>1</sup>	re <sup>1</sup>	II	Steel core, chrome wound	6.8	15.0	7.4	16.3	7.8	17.2
73	g	sol	III	Steel core, chrome wound	6.4	14.1	7.0	15.4	7.3	16.1
75	c	do	IV	Steel core, chrome wound	6.0	13.2	6.8	15.0	7.2	15.9
76	c	do	IV	Steel core, silver wound	6.0	13.2	6.8	15.0	7.2	15.9



**The most recent extension of the successful BELCANTO string range: BELCANTO VIOLA. Sophisticated allround strings with excellent tuning stability, quick response and wide dynamic range. BELCANTO VIOLA strings are extremely durable and have a load capacity.**

Das jüngste Kind der erfolgreichen BELCANTO Saitenfamilie: BELCANTO VIOLA. Hochwertige Allround-Saiten mit exzellenter Stimmstabilität, rascher Ansprache und großem Dynamikbereich. BELCANTO VIOLA Saiten sind hoch belastbar und zeichnen sich durch lange Lebensdauer aus.

Set BC200				medium			
				kp	lbs		
BC21	BC21	a <sup>1</sup>	la <sup>1</sup>	I	Wound steel core	8.7	19.2
BC22	BC22	d <sup>1</sup>	re <sup>1</sup>	II	Rope core, aluminum wound	6.3	13.8
BC23	BC23	g	sol	III	Rope core, silver wound	5.7	12.6
BC24	BC24	c	do	IV	Steel core, silver wound	6.8	15.0

Usable scale: 14,2 - 15,4 inches

Spangewichte bei Mensur 37 cm. Verwendbar von Mensur 36 bis 39 cm.

Thomastik-Infeld Vienna may change items mentioned at any time without notice.

Thomastik-Infeld Vienna behält sich Druckfehler und technische Änderungen vor.



**VISION VIOLA strings produce a powerful, sonorous tone with the perfect balance of brilliance and warmth.**

**They are state-of-the-art allround strings with excellent tuning stability, quick response and great modulation. VISION VIOLA strings are highly durable and reduce play-in time to between one and two hours.**

VISION VIOLA Saiten produzieren einen kräftigen, sonoren Ton mit der perfekten Balance von Brillanz und Wärme: State-of art Allround-Saiten mit exzellenter Stimmstabilität, rascher Ansprache und großer Modulierfähigkeit. VISION VIOLA Saiten zeichnen sich durch lange Lebensdauer aus und reduzieren die Einspielzeit auf ein bis zwei Stunden.

**Set VI200**

- VI21
- VI22A
- VI23
- VI24

Viola  $\frac{4}{4}$  – 37 cm | 14½"

				medium	
				kp	lbs
VI21	a <sup>1</sup>	la <sup>1</sup>	I Chromium wound steel core, removable ball end	8.2	18.0
VI22A	d <sup>1</sup>	re <sup>1</sup>	II Synthetic core, silver wound	5.7	12.5
VI23	g	sol	III Synthetic core, silver wound	5.6	12.3
VI24	c	do	IV Synthetic core, tungsten-silver wound	5.5	12.1

Usable scale: up to 15.3 inches

Spanngewichte bei Mensur 37 cm. Verwendbar bis Mensur 39 cm.



**Advanced synthetic core, superior tuning stability. Energetic and intense projection with a warm tone and focused harmonic content. Quick bow response and short play-in time.**

Weiterentwickelter synthetischer Kern, hervorragende Stimmstabilität. Warmer und fokussierter Klang mit kraftvoller Intensität. Schnelle Bogenansprache und kurze Einspielzeit.

**Set VIS200**

- VIS21
- VIS22
- VIS23
- VIS24

Viola  $\frac{4}{4}$  – 37 cm | 14½"

				kp	lbs
VIS21	a <sup>1</sup>	la <sup>1</sup>	I Chromium wound steel core, removable ball end	8.1	17.8
VIS22	d <sup>1</sup>	re <sup>1</sup>	II Synthetic core, chromium wound	5.8	13.0
VIS23	g	sol	III Synthetic core, pure silver wound	5.6	12.3
VIS24	c	do	IV Synthetic core, pure silver wound	5.4	11.9

Usable scale: up to 15.4 inches

Spanngewichte bei Mensur 37 cm. Verwendbar bis Mensur 39 cm.

All strings are available in bulk



Alle Saiten sind auch langgelegt erhältlich



**Steel rope core reduces stiffness and improves elasticity. Excellent purity of open fifths. Unsurpassed durability and tuning stability. Dependable all-around string.**

Stahlseilkern mit geringer Biegesteifigkeit und hoher Elastizität, hohe Quintenreinheit gepaart mit langer Lebensdauer und guter Stimmstabilität machen die SUPERFLEXIBLE Saiten zu einem verlässlichen Werkzeug.

Set	Instrument size	Model #	Pitch	Fingering	Core	light		medium		heavy	
						kp	lbs	kp	lbs	kp	lbs
<b>Set 23</b>	<b>Viola <math>\frac{3}{4}</math> – 37 cm   14<math>\frac{1}{2}</math>"</b>										
	18	a <sup>1</sup>	la <sup>1</sup>	I	Rope core, aluminum wd.	7.1	15.7	8.1	17.9	9.0	19.8
	19	a <sup>1</sup>	la <sup>1</sup>	I	Rope core, chrome wound	7.1	15.7	8.1	17.9	9.0	19.8
	20	d <sup>1</sup>	re <sup>1</sup>	II	Rope core, chrome wound	6.4	14.1	7.1	15.7	7.7	17.0
	22	g	sol	III	Rope core, chrome wound	6.0	13.2	6.8	15.0	7.2	15.9
	20A	g	sol	III	Rope core, silver wound	6.0	13.2	6.8	15.0	7.2	15.9
	21	c	do	IV	Rope core, silver wound	5.5	12.1	6.4	14.1	6.8	15.0
	22	c	do	IV	Rope core, chrome wound	5.5	12.1	6.4	14.1	6.8	15.0
	24	c	do	IV	Rope core, tungsten wound			6.4	14.1	6.8	15.0
<b>Set 2113,0</b>	<b>Viola <math>\frac{3}{4}</math> – 34.5 cm   13<math>\frac{1}{2}</math>"</b>										
	2113,1	a <sup>1</sup>	la <sup>1</sup>	I	Rope core, chrome wound			6.5	14.3		
	2113,2	d <sup>1</sup>	re <sup>1</sup>	II	Rope core, chrome wound			6.1	13.4		
	2113,3	g	sol	III	Rope core, chrome wound			5.5	12.1		
	2113,4	c	do	IV	Rope core, chrome wound			5.4	11.9		
<b>Set 2112,0</b>	<b>Viola <math>\frac{1}{2}</math> – 32.5 cm   12<math>\frac{1}{2}</math>"</b>										
	2112,1	a <sup>1</sup>	la <sup>1</sup>	I	Rope core, chrome wound			7.7	17.0		
	2112,2	d <sup>1</sup>	re <sup>1</sup>	II	Rope core, chrome wound			6.4	14.1		
	2112,3	g	sol	III	Rope core, chrome wound			6.0	13.2		
	2112,4	c	do	IV	Rope core, chrome wound			6.0	13.2		
<b>Set 2111,0</b>	<b>Viola <math>\frac{1}{4}</math> – 30 cm   11<math>\frac{3}{4}</math>"</b>										
	664	a <sup>1</sup>	la <sup>1</sup>	I	Rope core, chrome wound			6.0	13.2		
	665	d <sup>1</sup>	re <sup>1</sup>	II	Rope core, chrome wound			5.4	11.9		
	666	g	sol	III	Rope core, chrome wound			5.0	11.0		
	2111,4	c	do	IV	Rope core, chrome wound			5.3	11.7		

**LEGEND:**

Vibrating string length

Tension: light – medium – heavy & color of silk on peg end

Instrument size	light		medium		heavy	
Model #	kp	lbs	kp	lbs	kp	lbs
Viola $\frac{3}{4}$ – 37 cm   14 $\frac{1}{2}$ "						
17 a <sup>1</sup> la <sup>1</sup> I Rope core, aluminum wd.	7.1	15.7	8.1	17.9	9.0	19.8

String type & color of silk on ball end





**Flexible multiwire spiral rope core.  
Less inertia, longer period of musical vibration.  
Equally effective when playing arco or  
pizzicato. Highly responsive, long lasting.**

Ein flexibler Spiralseilkern ermöglicht Saiten mit geringer Trägheit und Dämpfung, die für Zupfen und Bogenspiel gleichermaßen geeignet sind. SPIROCORE Saiten haben neben langer Lebensdauer hervorragende Einschwingeigenschaften.

Set	Model	Pitch	Winding	Core	light		medium		heavy	
					kp	lbs	kp	lbs	kp	lbs
<b>Set S23</b>										
<b>Viola <math>\frac{3}{4}</math> – 37 cm   14<math>\frac{1}{2}</math>"</b>										
S17	a <sup>1</sup>	la <sup>1</sup>	I	Spiral core, aluminum wd.	7.1	15.7	8.0	17.6	8.6	19.0
S18	a <sup>1</sup>	la <sup>1</sup>	I	Spiral core, chrome wound	7.1	15.7	8.0	17.6	8.6	19.0
S19	d <sup>1</sup>	re <sup>1</sup>	II	Spiral core, chrome wound	6.4	14.1	7.1	15.7	7.7	17.0
S19A	d <sup>1</sup>	re <sup>1</sup>	II	Spiral core, aluminum wd.	6.4	14.1	7.1	15.7	7.7	17.0
S20	g	sol	III	Spiral core, chrome wound	6.0	13.2	6.8	15.0	7.2	15.9
S20A	g	sol	III	Spiral core, silver wound	6.0	13.2	6.8	15.0	7.2	15.9
S21	c	do	IV	Spiral core, silver wound	5.5	12.1	6.4	14.1	6.8	15.0
S22	c	do	IV	Spiral core, chrome wound	5.5	12.1	6.4	14.1	6.8	15.0
S24	c	do	IV	Spiral core, tungsten wound	5.5	12.1	6.4	14.1	6.8	15.0
<b>Set 3121,0</b>										
<b>Viola – 38 (39.5) cm   15 (15<math>\frac{1}{2}</math>)"</b>										
3121,1	a <sup>1</sup>	la <sup>1</sup>	I	Spiral core, chrome wound			7.6	16.8		
3121,2	d <sup>1</sup>	re <sup>1</sup>	II	Spiral core, chrome wound			6.9	15.2		
3121,3	g	sol	III	Spiral core, chrome wound			6.5	14.3		
3121,4	c	do	IV	Spiral core, chrome wound			5.8	12.8		
<b>Set 3122,0</b>										
<b>Viola – 39.5 (41) cm   15<math>\frac{1}{2}</math> (16)"</b>										
3122,1	a <sup>1</sup>	la <sup>1</sup>	I	Spiral core, chrome wound			7.6	16.8		
3122,2	d <sup>1</sup>	re <sup>1</sup>	II	Spiral core, chrome wound			6.8	15.0		
3122,3	g	sol	III	Spiral core, chrome wound			6.5	14.3		
3122,4	c	do	IV	Spiral core, chrome wound			6.0	13.2		
<b>Set 3123,0</b>										
<b>Viola – 42 cm   16<math>\frac{1}{2}</math>"</b>										
3123,1	a <sup>1</sup>	la <sup>1</sup>	I	Spiral core, aluminum wound			7.6	16.8		
3123,2	d <sup>1</sup>	re <sup>1</sup>	II	Spiral core, chrome wound			7.1	15.7		
3123,3	g	sol	III	Spiral core, chrome wound			7.0	15.4		
3123,4	c	do	IV	Spiral core, chrome wound			6.6	14.6		
<b>Set S664</b>										
<b>Viola <math>\frac{1}{2}</math> – 32.5 cm   12<math>\frac{1}{2}</math>"</b>										
S660	a <sup>1</sup>	la <sup>1</sup>	I	Spiral core, aluminum wound			6.5	14.3		
S661	d <sup>1</sup>	re <sup>1</sup>	II	Spiral core, chrome wound			5.5	12.1		
S662	g	sol	III	Spiral core, chrome wound			6.0	13.2		
S663	c	do	IV	Spiral core, silver wound			5.2	11.5		