

VIOLIN STRINGS THAT SET STANDARDS.



**THOMASTIK
INFELD
VIENNA**

HANDMADE STRINGS SINCE 1919

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VIOLIN STRINGS



The **DOMINANT** string is a highly flexible, multi-strand synthetic core string for tonal warmth and feel of gut and is impervious to changes in humidity, allowing for stable intonation and long life. The sound is soft, clear and rich in overtones. Dominant strings, widely recognized as “the reference standard”, are legendary for distinctive tone and playability.

Die **DOMINANT** Saite hat einen flexiblen, viel-fädigen Kunststoffkern und zeichnet sich durch ihre naturdarmähnliche Wärme aus. Der Klang ist weich, obertonreich und klar. Ihre Unempfindlichkeit gegen Luftfeuchtigkeitsschwankungen begünstigt Lebensdauer und Quintenreinheit. **DOMINANT** Saiten sind die weltweit anerkannten „Referenzsaiten“ und sind unerreicht in Klang und Spielbarkeit.

| Set 135 | Set 135B |
|---------|----------|
| 130 | 129 |
| 131 | 131 |
| 132 | 132 |
| 133 | 133 |

| Set 135A | Set 135BA |
|----------|-----------|
| 130 | 129 |
| 131 | 131 |
| 132A | 132A |
| 133 | 133 |

| Set 135¾ | Set 135B¾ |
|----------|-----------|
| 130¾ | 129¾ |
| 131¾ | 131¾ |
| 132¾ | 132¾ |
| 133¾ | 133¾ |

| Set 135½ | Set 135B½ |
|----------|-----------|
| 130½ | 129½ |
| 131½ | 131½ |
| 132½ | 132½ |
| 133½ | 133½ |

| Set 135¼ | Set 135B¼ |
|----------|-----------|
| 130¼ | 129¼ |
| 131¼ | 131¼ |
| 132¼ | 132¼ |
| 133¼ | 133¼ |

| Violin ¼ – 32.5 cm | | | | light | | medium | | heavy | |
|--------------------|----------------|---------------------|------------------------------------|-------|------|--------|------|-------|------|
| | | | | kp | lbs | kp | lbs | kp | lbs |
| 129 | e ² | mi ² I | Chrome steel, ball end | 7.5 | 16.5 | 7.8 | 17.2 | 9.1 | 20.0 |
| 129MS | e ² | mi ² I | Chrome steel, loop end | 7.5 | 16.5 | 7.8 | 17.2 | 9.1 | 20.0 |
| 130 | e ² | mi ² I | Steel core, aluminum wd., ball end | 6.6 | 14.6 | 7.2 | 15.9 | 7.5 | 16.5 |
| 130MS | e ² | mi ² I | Steel core, aluminum wd., loop end | 6.6 | 14.6 | 7.2 | 15.9 | 7.5 | 16.5 |
| 131 | a ¹ | la ¹ II | Synthetic core, aluminum wound | 4.6 | 10.1 | 5.5 | 12.1 | 5.9 | 13.0 |
| 132 | d ¹ | re ¹ III | Synthetic core, aluminum wound | 3.9 | 8.6 | 4.1 | 9.1 | 5.4 | 11.9 |
| 132A | d ¹ | re ¹ III | Synthetic core, silver wound | 4.0 | 8.8 | 4.5 | 9.9 | 5.5 | 12.1 |
| 133 | g | sol IV | Synthetic core, silver wound | 3.9 | 8.6 | 4.4 | 9.9 | 4.9 | 10.8 |

| Violin ¾ – 30.5 cm | | | | light | | medium | | heavy | |
|--------------------|----------------|---------------------|--------------------------------------|-------|------|--------|------|-------|-----|
| | | | | kp | lbs | kp | lbs | kp | lbs |
| 129¾ | e ² | mi ² I | Chrome steel, ball end | | | 6.9 | 15.2 | | |
| 129MS¾ | e ² | mi ² I | Chrome steel, loop end | | | 6.9 | 15.2 | | |
| 130¾ | e ² | mi ² I | Steel core, aluminum wound, ball end | 6.4 | 14.1 | 6.6 | 14.6 | | |
| 130MS¾ | e ² | mi ² I | Steel core, aluminum wound, loop end | 6.4 | 14.1 | 6.6 | 14.6 | | |
| 131¾ | a ¹ | la ¹ II | Synthetic core, aluminum wound | 4.9 | 10.8 | 5.2 | 11.5 | | |
| 132¾ | d ¹ | re ¹ III | Synthetic core, aluminum wound | 3.8 | 8.4 | 4.8 | 10.6 | | |
| 133¾ | g | sol IV | Synthetic core, silver wound | 3.9 | 8.6 | 4.3 | 9.5 | | |

| Violin ½ – 28.3 cm | | | | light | | medium | | heavy | |
|--------------------|----------------|---------------------|--------------------------------------|-------|------|--------|------|-------|-----|
| | | | | kp | lbs | kp | lbs | kp | lbs |
| 129½ | e ² | mi ² I | Chrome steel, ball end | | | 6.9 | 15.2 | | |
| 129MS½ | e ² | mi ² I | Chrome steel, loop end | | | 6.9 | 15.2 | | |
| 130½ | e ² | mi ² I | Steel core, aluminum wound, ball end | 5.7 | 12.6 | | | | |
| 130MS½ | e ² | mi ² I | Steel core, aluminum wound, loop end | 5.7 | 12.6 | | | | |
| 131½ | a ¹ | la ¹ II | Synthetic core, aluminum wound | 4.5 | 9.9 | | | | |
| 132½ | d ¹ | re ¹ III | Synthetic core, aluminum wound | 4.1 | 9.0 | | | | |
| 133½ | g | sol IV | Synthetic core, silver wound | 3.7 | 8.2 | | | | |

| Violin ¼ – 26 cm | | | | light | | medium | | heavy | |
|------------------|----------------|---------------------|--------------------------------------|-------|------|--------|------|-------|-----|
| | | | | kp | lbs | kp | lbs | kp | lbs |
| 129¼ | e ² | mi ² I | Chrome steel, ball end | | | 5.8 | 12.8 | | |
| 129MS¼ | e ² | mi ² I | Chrome steel, loop end | | | 5.8 | 12.8 | | |
| 130¼ | e ² | mi ² I | Steel core, aluminum wound, ball end | 6.0 | 13.2 | | | | |
| 130MS¼ | e ² | mi ² I | Steel core, aluminum wound, loop end | 6.0 | 13.2 | | | | |
| 131¼ | a ¹ | la ¹ II | Synthetic core, aluminum wound | 4.3 | 9.5 | | | | |
| 132¼ | d ¹ | re ¹ III | Synthetic core, silver wound | 3.5 | 7.7 | | | | |
| 133¼ | g | sol IV | Synthetic core, silver wound | 3.9 | 8.5 | | | | |

TENSIONS:

light (weich) = w

medium (mittel)

heavy (stark) = st

All catalog numbers are medium tension. For light tension add “w”, for heavy tension add “st” to the catalog number. e.g. 129w or 129st. Specify when ordering.

| Set 135 ^{1/8} | Set 135B ^{1/8} |
|------------------------|-------------------------|
| 130 ^{1/8} | 129 ^{1/8} |
| 131 ^{1/8} | 131 ^{1/8} |
| 132 ^{1/8} | 132 ^{1/8} |
| 133 ^{1/8} | 133 ^{1/8} |

| Set 135 ^{1/16} | Set 135B ^{1/16} |
|-------------------------|--------------------------|
| 130 ^{1/16} | 129 ^{1/16} |
| 131 ^{1/16} | 131 ^{1/16} |
| 132 ^{1/16} | 132 ^{1/16} |
| 133 ^{1/16} | 133 ^{1/16} |

Violin 1/8 – 24 cm

| | | | | | | medium | |
|----------------------|----------------|-----------------|-----|--------------------------------------|-----|--------|-----|
| | | | | | | kp | lbs |
| 129 ^{1/8} | e ² | mi ² | I | Chrome steel, ball end | 5.8 | 12.8 | |
| 130 ^{1/8} | e ² | mi ² | I | Steel core, aluminum wound, ball end | 5.6 | 12.3 | |
| 130MS ^{1/8} | e ² | mi ² | I | Steel core, aluminum wound, loop end | 5.6 | 12.3 | |
| 131 ^{1/8} | a ¹ | la ¹ | II | Synthetic core, aluminum wound | 4.1 | 9.0 | |
| 132 ^{1/8} | d ¹ | re ¹ | III | Synthetic core, silver wound | 3.2 | 7.1 | |
| 133 ^{1/8} | g | sol | IV | Synthetic core, silver wound | 3.9 | 8.6 | |

Violin 1/16 – 21.5 cm

| | | | | | | |
|---------------------|----------------|-----------------|-----|--------------------------------------|-----|------|
| 129 ^{1/16} | e ² | mi ² | I | Chrome steel, ball end | 5.2 | 11.5 |
| 130 ^{1/16} | e ² | mi ² | I | Steel core, aluminum wound, ball end | 5.0 | 11.0 |
| 131 ^{1/16} | a ¹ | la ¹ | II | Synthetic core, aluminum wound | 3.8 | 8.3 |
| 132 ^{1/16} | d ¹ | re ¹ | III | Synthetic core, silver wound | 3.0 | 6.6 |
| 133 ^{1/16} | g | sol | IV | Synthetic core, silver wound | 3.7 | 8.0 |



State of the art synthetic core strings with perfectly matched tensions enable customization of sound covering the entire tonal spectrum. Using INFELD violin strings, players can achieve tonal preferences in a single string brand without the headaches of uneven tensions.

Durch Kombination von ideal aufeinander abgestimmten Saiten gleicher Stimmspannung aus der INFELD Serie lässt sich nahezu jede Klangcharakteristik realisieren. Durch das INFELD Saitensystem hat jeder Musiker die Möglichkeit, seine „ideale“ Saitenkombination zusammenzustellen.

| Set IR100 |
|-----------|
| IR01 |
| IR02 |
| IR03 |
| IR04 |

Violin 3/4 – 32.5 cm

| | | | | | | medium | |
|------|----------------|-----------------|-----|----------------------------------|-----|--------|-----|
| | | | | | | kp | lbs |
| IR01 | e ² | mi ² | I | Chrome steel, gold plated | 8.0 | 17.6 | |
| IR02 | a ¹ | la ¹ | II | Composite core, hydonalium wound | 5.5 | 12.1 | |
| IR03 | d ¹ | re ¹ | III | Composite core, hydonalium wound | 4.6 | 10.1 | |
| IR04 | g | sol | IV | Composite core, silver wound | 4.7 | 10.3 | |



| Set IB100 |
|-----------|
| IB01 |
| IB02 |
| IB03 |
| IB04 |

Violin 3/4 – 32.5 cm

| | | | | | | medium | |
|------|----------------|-----------------|-----|----------------------------------|-----|--------|-----|
| | | | | | | kp | lbs |
| IB01 | e ² | mi ² | I | Carbon steel, tin plated | 8.0 | 17.6 | |
| IB02 | a ¹ | la ¹ | II | Composite core, hydonalium wound | 5.5 | 12.1 | |
| IB03 | d ¹ | re ¹ | III | Composite core, hydonalium wound | 4.6 | 10.1 | |
| IB04 | g | sol | IV | Composite core, silver wound | 4.6 | 10.1 | |

All strings are available in bulk

Alle Saiten sind auch langelegt erhältlich



Advanced synthetic core, superior tuning stability. Energetic and intense projection with a warm tone and focused harmonic content. Quick bow response and short play-in time.

Weiterentwickelter synthetischer Kern, hervorragende Stimmstabilität. Warmer und fokussierter Klang mit kraftvoller Intensität. Schnelle Bogenansprache und kurze Einspielzeit.

| Set VIS100 | Set VIS101 |
|------------|------------|
| VIS01 | VIS01 |
| VIS02 | VIS02 |
| VIS03 | VIS03A |
| VIS04 | VIS04 |

| Violin $\frac{3}{4}$ – 32.5 cm | | | | kp | lbs |
|--------------------------------|----------------|---------------------|--|-----|------|
| VIS01 | e ² | mi ² I | Multi-layer steel wire, tin plated, removable ball end | 8.1 | 17.8 |
| VIS02 | a ¹ | la ¹ II | Synthetic core, aluminum wound | 5.5 | 12.1 |
| VIS03 | d ¹ | re ¹ III | Synthetic core, aluminum wound | 4.6 | 10.1 |
| VIS03A | d ¹ | re ¹ III | Synthetic core, pure silver wound | 4.7 | 10.3 |
| VIS04 | g | sol IV | Synthetic core, pure silver wound | 4.6 | 10.1 |

| Set VIS100 7/8 |
|----------------|
| VIS01 7/8 |
| VIS02 7/8 |
| VIS03 7/8 |
| VIS04 7/8 |

| Violin $\frac{7}{8}$ – 31.4 cm | | | | kp | lbs |
|--------------------------------|----------------|---------------------|--|-----|------|
| VIS01 7/8 | e ² | mi ² I | Multi-layer steel wire, tin plated, removable ball end | 7.8 | 17.2 |
| VIS02 7/8 | a ¹ | la ¹ II | Synthetic core, aluminum wound | 5.6 | 12.3 |
| VIS03 7/8 | d ¹ | re ¹ III | Synthetic core, pure silver wound | 4.6 | 10.1 |
| VIS04 7/8 | g | sol IV | Synthetic core, pure silver wound | 4.6 | 10.1 |

| Set VIS100 3/4 |
|----------------|
| VIS01 3/4 |
| VIS02 3/4 |
| VIS03 3/4 |
| VIS04 3/4 |

| Violin $\frac{3}{4}$ – 30.5 cm | | | | kp | lbs |
|--------------------------------|----------------|---------------------|--|-----|------|
| VIS01 3/4 | e ² | mi ² I | Multi-layer steel wire, tin plated, removable ball end | 7.3 | 16.1 |
| VIS02 3/4 | a ¹ | la ¹ II | Synthetic core, aluminum wound | 5.5 | 12.1 |
| VIS03 3/4 | d ¹ | re ¹ III | Synthetic core, pure silver wound | 4.7 | 10.3 |
| VIS04 3/4 | g | sol IV | Synthetic core, pure silver wound | 4.6 | 10.1 |

| Set VIS100 1/2 |
|----------------|
| VIS01 1/2 |
| VIS02 1/2 |
| VIS03 1/2 |
| VIS04 1/2 |

| Violin $\frac{1}{2}$ – 28.3 cm | | | | kp | lbs |
|--------------------------------|----------------|---------------------|--|-----|------|
| VIS01 1/2 | e ² | mi ² I | Multi-layer steel wire, tin plated, removable ball end | 6.5 | 14.3 |
| VIS02 1/2 | a ¹ | la ¹ II | Synthetic core, aluminum wound | 5.1 | 11.2 |
| VIS03 1/2 | d ¹ | re ¹ III | Synthetic core, pure silver wound | 4.6 | 10.1 |
| VIS04 1/2 | g | sol IV | Synthetic core, pure silver wound | 4.2 | 9.2 |

| Set VIS100 1/4 |
|----------------|
| VIS01 1/4 |
| VIS02 1/4 |
| VIS03 1/4 |
| VIS04 1/4 |

| Violin $\frac{1}{4}$ – 26 cm | | | | kp | lbs |
|------------------------------|----------------|---------------------|--|-----|------|
| VIS01 1/4 | e ² | mi ² I | Steel wire, aluminum wound, removable ball end | 5.8 | 12.8 |
| VIS02 1/4 | a ¹ | la ¹ II | Synthetic core, aluminum wound | 4.6 | 10.1 |
| VIS03 1/4 | d ¹ | re ¹ III | Synthetic core, pure silver wound | 4.1 | 9.0 |
| VIS04 1/4 | g | sol IV | Synthetic core, pure silver wound | 4.2 | 9.2 |

| Set VIS100 1/8 |
|----------------|
| VIS01 1/8 |
| VIS02 1/8 |
| VIS03 1/8 |
| VIS04 1/8 |

| Violin $\frac{1}{8}$ – 24 cm | | | | kp | lbs |
|------------------------------|----------------|---------------------|--|-----|------|
| VIS01 1/8 | e ² | mi ² I | Steel wire, aluminum wound, removable ball end | 5.3 | 11.7 |
| VIS02 1/8 | a ¹ | la ¹ II | Synthetic core, aluminum wound | 4.5 | 9.9 |
| VIS03 1/8 | d ¹ | re ¹ III | Synthetic core, pure silver wound | 4.1 | 9.0 |
| VIS04 1/8 | g | sol IV | Synthetic core, pure silver wound | 4.4 | 9.7 |

Thomastik-Infeld Vienna may change items mentioned at any time without notice.

Thomastik-Infeld Vienna behält sich Druckfehler und technische Änderungen vor.

Set VIS100 1/10

VIS01 1/10
VIS02 1/10
VIS03 1/10
VIS04 1/10

Violin 1/10 – 22.2 cm

| | | | | | | | | |
|------------|----------------|-----------------|-----|--|-----|------|--|--|
| VIS01 1/10 | e ² | mi ² | I | Steel wire, aluminum wound, removable ball end | 5.1 | 11.2 | | |
| VIS02 1/10 | a ¹ | la ¹ | II | Synthetic core, aluminum wound | 4.5 | 9.9 | | |
| VIS03 1/10 | d ¹ | re ¹ | III | Synthetic core, pure silver wound | 3.8 | 8.4 | | |
| VIS04 1/10 | g | sol | IV | Synthetic core, pure silver wound | 4.3 | 9.5 | | |

Set VIS100 1/16

VIS01 1/16
VIS02 1/16
VIS03 1/16
VIS04 1/16

Violin 1/16 – 21.5 cm

| | | | | | | | | |
|------------|----------------|-----------------|-----|--|-----|------|--|--|
| VIS01 1/16 | e ² | mi ² | I | Steel wire, aluminum wound, removable ball end | 4.8 | 10.6 | | |
| VIS02 1/16 | a ¹ | la ¹ | II | Synthetic core, aluminum wound | 4.4 | 9.7 | | |
| VIS03 1/16 | d ¹ | re ¹ | III | Synthetic core, pure silver wound | 3.6 | 7.9 | | |
| VIS04 1/16 | g | sol | IV | Synthetic core, pure silver wound | 4.0 | 8.8 | | |



The sound of VISION™ strings is focussed, clear, open and brilliant. VISION™ strings can be mixed and matched with almost any synthetic core string.

Der Klang der VISION™ Saiten ist fokussiert, klar, offen und brilliant. Sie sind mit den meisten Kunststoffsaiten und wegen ihrer Schnelligkeit und Stabilität auch mit vielen Stahlkernsaiten mischbar.

Set VI100

VI01
VI02
VI03A
VI04

Violin 3/4 – 32.5 cm

| | | | | light | | medium | | heavy | | | | | | | |
|-------|----------------|-----------------|-----|--|-----|--------|-----|-------|-----|-----|------|-----|------|-----|------|
| | | | | kp | lbs | kp | lbs | kp | lbs | | | | | | |
| VI01 | e ² | mi ² | I | Multi-layer steel wire, tin plated, removable ball end | | | | | | 7.7 | 16.9 | 8.0 | 17.6 | 8.3 | 18.3 |
| VI02 | a ¹ | la ¹ | II | Synthetic core, aluminum wound | | | | | | 5.3 | 11.6 | 5.5 | 12.1 | 5.6 | 12.3 |
| VI02B | a ¹ | la ¹ | II | Chromium wound steel core | | | | | | | | 6.0 | 13.2 | 6.3 | 13.8 |
| VI03 | d ¹ | re ¹ | III | Synthetic core, aluminum wound | | | | | | | | 4.5 | 9.9 | 4.8 | 10.5 |
| VI03A | d ¹ | re ¹ | III | Synthetic core, pure silver wound | | | | | | 4.3 | 9.4 | 4.5 | 9.9 | 4.8 | 10.6 |
| VI04 | g | sol | IV | Synthetic core, pure silver wound | | | | | | 4.3 | 9.4 | 4.6 | 10.1 | 4.7 | 10.3 |
| VI05 | c | do | V | Synthetic core, pure silver wound | | | | | | | | 4.6 | 10.1 | | |
| VI06 | F | fa | VI | Synthetic core, pure silver wound | | | | | | | | 4.6 | 10.1 | | |

Set VI100 7/8

VI01 7/8
VI02 7/8
VI03 7/8
VI04 7/8

Violin 7/8 – 31.4 cm

| | | | | | | | | | | | | | |
|----------|----------------|-----------------|-----|--|--|--|--|--|--|-----|------|--|--|
| VI01 7/8 | e ² | mi ² | I | Multi-layer steel wire, tin plated, removable ball end | | | | | | 7.5 | 16.5 | | |
| VI02 7/8 | a ¹ | la ¹ | II | Synthetic core, aluminum wound | | | | | | 5.4 | 11.9 | | |
| VI03 7/8 | d ¹ | re ¹ | III | Synthetic core, pure silver wound | | | | | | 4.4 | 9.7 | | |
| VI04 7/8 | g | sol | IV | Synthetic core, pure silver wound | | | | | | 4.5 | 9.9 | | |

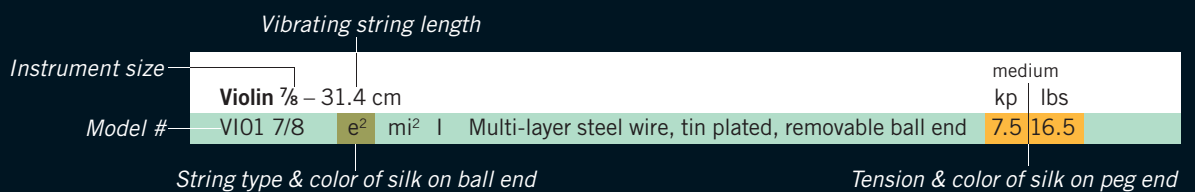
Set VI100 3/4

VI01 3/4
VI02 3/4
VI03 3/4
VI04 3/4

Violin 3/4 – 30.5 cm

| | | | | | | | | | | | | | |
|----------|----------------|-----------------|-----|--|--|--|--|--|--|-----|------|--|--|
| VI01 3/4 | e ² | mi ² | I | Multi-layer steel wire, tin plated, removable ball end | | | | | | 7.0 | 15.4 | | |
| VI02 3/4 | a ¹ | la ¹ | II | Synthetic core, aluminum wound | | | | | | 5.1 | 11.2 | | |
| VI03 3/4 | d ¹ | re ¹ | III | Synthetic core, pure silver wound | | | | | | 4.1 | 9.0 | | |
| VI04 3/4 | g | sol | IV | Synthetic core, pure silver wound | | | | | | 4.2 | 9.3 | | |

LEGEND:



Set VI100 1/2**Violin ½ – 28.3 cm**

| | | | | | | | |
|----------|----------|----------------|-----------------|-----|--|-----|------|
| VI01 1/2 | VI01 1/2 | e ² | mi ² | I | Multi-layer steel wire, tin plated, removable ball end | 6.0 | 13.2 |
| VI02 1/2 | VI02 1/2 | a ¹ | la ¹ | II | Synthetic core, aluminum wound | 4.5 | 9.9 |
| VI03 1/2 | VI03 1/2 | d ¹ | re ¹ | III | Synthetic core, pure silver wound | 4.0 | 8.8 |
| VI04 1/2 | VI04 1/2 | g | sol | IV | Synthetic core, pure silver wound | 3.9 | 8.6 |

Set VI100 1/4**Violin ¼ – 26 cm**

| | | | | | | | |
|----------|----------|----------------|-----------------|-----|--|-----|------|
| VI01 1/4 | VI01 1/4 | e ² | mi ² | I | Steel wire, aluminum wound, removable ball end | 5.7 | 12.6 |
| VI02 1/4 | VI02 1/4 | a ¹ | la ¹ | II | Synthetic core, aluminum wound | 4.3 | 9.5 |
| VI03 1/4 | VI03 1/4 | d ¹ | re ¹ | III | Synthetic core, pure silver wound | 3.7 | 8.2 |
| VI04 1/4 | VI04 1/4 | g | sol | IV | Synthetic core, pure silver wound | 3.8 | 8.4 |

Set VI100 1/8**Violin ⅛ – 24 cm**

| | | | | | | | |
|----------|----------|----------------|-----------------|-----|--|-----|------|
| VI01 1/8 | VI01 1/8 | e ² | mi ² | I | Steel wire, aluminum wound, removable ball end | 5.3 | 11.7 |
| VI02 1/8 | VI02 1/8 | a ¹ | la ¹ | II | Synthetic core, aluminum wound | 4.1 | 9.0 |
| VI03 1/8 | VI03 1/8 | d ¹ | re ¹ | III | Synthetic core, pure silver wound | 3.4 | 7.5 |
| VI04 1/8 | VI04 1/8 | g | sol | IV | Synthetic core, pure silver wound | 4.0 | 8.8 |

Set VI100 1/10**Violin 1/10 – 22.2 cm**

| | | | | | | | |
|-----------|-----------|----------------|-----------------|-----|--|-----|------|
| VI01 1/10 | VI01 1/10 | e ² | mi ² | I | Steel wire, aluminum wound, removable ball end | 5.1 | 11.2 |
| VI02 1/10 | VI02 1/10 | a ¹ | la ¹ | II | Synthetic core, aluminum wound | 4.1 | 9.0 |
| VI03 1/10 | VI03 1/10 | d ¹ | re ¹ | III | Synthetic core, pure silver wound | 3.1 | 6.8 |
| VI04 1/10 | VI04 1/10 | g | sol | IV | Synthetic core, pure silver wound | 3.8 | 8.4 |

Set VI100 1/16**Violin 1/16 – 21.5 cm**

| | | | | | | | |
|-----------|-----------|----------------|-----------------|-----|--|-----|------|
| VI01 1/16 | VI01 1/16 | e ² | mi ² | I | Steel wire, aluminum wound, removable ball end | 4.8 | 10.6 |
| VI02 1/16 | VI02 1/16 | a ¹ | la ¹ | II | Synthetic core, aluminum wound | 3.9 | 8.6 |
| VI03 1/16 | VI03 1/16 | d ¹ | re ¹ | III | Synthetic core, pure silver wound | 3.1 | 6.8 |
| VI04 1/16 | VI04 1/16 | g | sol | IV | Synthetic core, pure silver wound | 3.6 | 7.9 |



VISION TITANIUM SOLO™ have a pure focused tone, and are the choice of soloists. The ball ends are made of Titanal. The string surface is highly polished. VISION TITANIUM SOLO™ violin strings are available in two versions: Soloist and Orchestral/Chamber musician.

VISION TITANIUM SOLO™ Saiten werden von Solisten wegen ihres großen Volumens und des fokussierten, klaren und puristischen Klanges bevorzugt. Um den wahren Klang des Instrumentes hervorzuheben, sind die Knöpfe aus Titanal hergestellt. Die Oberfläche wird einer speziellen Politur unterzogen.

| Set VIT100 |
|------------|
| VIT01 |
| VIT02 |
| VIT03 |
| VIT04 |

| Violin $\frac{3}{4}$ – 32.5 cm | | | | medium | |
|--------------------------------|----------------|---------------------|--|--------|------|
| | | | | kp | lbs |
| VIT01 | e ² | mi ² I | Stainless steel wire, titanium design™ removable titanal ball end | 8.0 | 17.6 |
| VIT02 | a ¹ | la ¹ II | Synthetic core, aluminum wound | 5.5 | 12.1 |
| VIT03 | d ¹ | re ¹ III | Synthetic core, pure silver wound | 4.7 | 10.3 |
| VIT04 | g | sol IV | Synthetic core, pure silver wound | 4.7 | 10.3 |



VISION TITANIUM ORCHESTRA™ strings are targeted to orchestra players as well as chamber music players. The strings have been developed to replace gut strings and can be mixed and matched with synthetic core strings and pure gut strings. Ball ends are made of Titanate and the surface is treated in a special way.

Die VISION TITANIUM ORCHESTRA™ Saiten werden von Kammermusikern und Orchestermusikern wegen ihres ausgezeichneten Spielverhaltens und der klanglichen Möglichkeiten bevorzugt. Diese Saiten (ausgenommen die e-Saite) wurden als Ersatz für Darmsaiten entwickelt.

| Set VIT100o |
|-------------|
| VIT01o |
| VIT02o |
| VIT03o |
| VIT04o |

| Violin $\frac{3}{4}$ – 32.5 cm | | | | medium | |
|--------------------------------|----------------|---------------------|---|--------|------|
| | | | | kp | lbs |
| VIT01o | e ² | mi ² I | Stainless steel wire, titanium design™ removable titanate ball end | 7.7 | 16.9 |
| VIT01Bo | e ² | mi ² I | Stainless steel wire, titanium wound removable titanate ball end | 8.0 | 17.6 |
| VIT02o | a ¹ | la ¹ II | Synthetic core, hydronalium wound | 5.4 | 11.9 |
| VIT03o | d ¹ | re ¹ III | Synthetic core, silver 99.9 wound | 4.5 | 9.9 |
| VIT04o | g | sol IV | Synthetic core, silver 99.9 wound | 4.5 | 9.9 |



Flexible multiwire spiral rope core. Less inertia, longer period of musical vibration. Equally effective when playing arco or pizzicato. Highly responsive, long lasting.

Ein flexibler Spiralseilkern ermöglicht Saiten geringer Trägheit und Dämpfung, die für Zupfen und Bogenspiel gleichermaßen geeignet sind. SPIROCORE Saiten haben neben langer Lebensdauer hervorragende Einschwingeigenschaften.

| Set S15 | Set S15A |
|---------|----------|
| S9 | S8 |
| S10 | S10 |
| S12 | S12 |
| S13 | S13 |

| | | | | light | | medium | | heavy | |
|--------------------------------|----------------|---------------------|-----------------------------|-------|------|--------|------|-------|------|
| Violin $\frac{4}{4}$ – 32.5 cm | | | | kp | lbs | kp | lbs | kp | lbs |
| S8 | e ² | mi ² I | Spiral core, chrome wound | 7.2 | 15.9 | 7.5 | 16.5 | 8.0 | 17.6 |
| S9 | e ² | mi ² I | Spiral core, aluminum wd. | 7.2 | 15.9 | 7.5 | 16.5 | 8.0 | 17.6 |
| S10 | a ¹ | la ¹ II | Spiral core, chrome wound | 5.6 | 12.3 | 6.0 | 13.2 | 6.5 | 14.3 |
| S11 | a ¹ | la ¹ II | Spiral core, aluminum wd. | 5.6 | 12.3 | 6.0 | 13.2 | 6.5 | 14.3 |
| S12 | d ¹ | re ¹ III | Spiral core, chrome wound | 4.5 | 9.9 | 5.0 | 11.0 | 5.5 | 12.1 |
| S12A | d ¹ | re ¹ III | Spiral core, aluminum wd. | 4.5 | 9.9 | 5.0 | 11.0 | 5.5 | 12.1 |
| S13 | g | sol IV | Spiral core, chrome wound | 4.0 | 8.8 | 4.6 | 10.1 | 5.0 | 11.0 |
| S14 | g | sol IV | Spiral core, silver wound | 4.0 | 8.8 | 4.6 | 10.1 | 5.0 | 11.0 |
| S16 | g | sol IV | Spiral core, tungsten wound | 4.0 | 8.8 | 4.6 | 10.1 | 5.0 | 11.0 |

| Set S519 |
|----------|
| S515 |
| S516 |
| S517 |
| S518 |

| Violin $\frac{3}{4}$ – 30.5 cm | | | | | | | | | |
|--------------------------------|----------------|---------------------|---------------------------|--|--|-----|------|--|--|
| S515 | e ² | mi ² I | Spiral core, chrome wound | | | 6.6 | 14.6 | | |
| S516 | a ¹ | la ¹ II | Spiral core, chrome wound | | | 5.3 | 11.7 | | |
| S517 | d ¹ | re ¹ III | Spiral core, chrome wound | | | 4.4 | 9.7 | | |
| S518 | g | sol IV | Spiral core, chrome wound | | | 4.1 | 9.0 | | |

| Set S514 |
|----------|
| S510 |
| S511 |
| S512 |
| S513 |

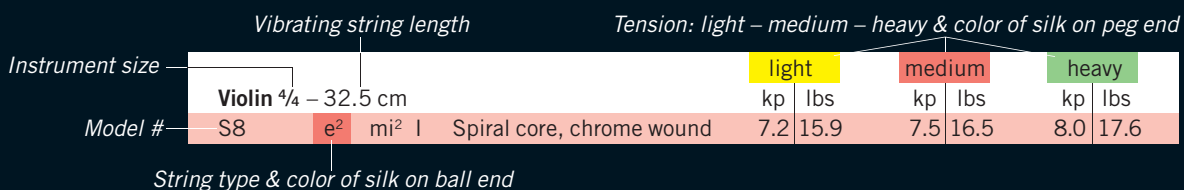
| Violin $\frac{1}{2}$ – 28.3 cm | | | | | | | | | |
|--------------------------------|----------------|---------------------|---------------------------|--|--|-----|------|--|--|
| S510 | e ² | mi ² I | Spiral core, chrome wound | | | 6.1 | 13.4 | | |
| S511 | a ¹ | la ¹ II | Spiral core, chrome wound | | | 4.9 | 10.8 | | |
| S512 | d ¹ | re ¹ III | Spiral core, chrome wound | | | 4.2 | 9.3 | | |
| S513 | g | sol IV | Spiral core, chrome wound | | | 3.8 | 8.4 | | |

SPECIAL E-STRINGS

| | | | | light | | medium | | heavy | |
|--------------------------------|----------------|-------------------|--------------------------------|-------|------|--------|------|-------|------|
| Violin $\frac{4}{4}$ – 32,5 cm | | | | kp | lbs | kp | lbs | kp | lbs |
| 48 | e ² | mi ² I | Chrome steel, gold plated | 7.5 | 16.5 | 7.8 | 17.2 | 9.1 | 20.1 |
| e01 | e ² | mi ² I | Multilayer tinned carbon steel | | | 8.0 | 17.6 | | |



LEGEND:





Solid steel core string with brilliance in tone and feel which is very durable and a budget solution for players in all fields.

Vollstahlkern mit brillantem Klang und großer Robustheit machen PRÄZISION Saiten zu einer auch preislich interessanten Lösung für Musiker aller Stilrichtungen.

| Set 58 | Set 58 A |
|--------|----------|
| 50 | 49 |
| 51 | 51 |
| 53 | 53 |
| 54 | 54 |

| | | | | light | | medium | | heavy | |
|--------------------------------|----------------|---------------------|--------------------------|-------|------|--------|------|-------|------|
| Violin $\frac{4}{4}$ – 32.5 cm | | | | kp | lbs | kp | lbs | kp | lbs |
| 49 | e ² | mi ² I | Steel core, tin plated | 7.5 | 16.5 | 7.8 | 17.2 | 9.1 | 20.1 |
| 50 | e ² | mi ² I | Chrome steel | 7.5 | 16.5 | 7.8 | 17.2 | 9.1 | 20.1 |
| 51 | a ¹ | la ¹ II | Steel core, chrome wound | 5.9 | 13.0 | 6.5 | 14.3 | 7.5 | 16.5 |
| 52 | a ¹ | la ¹ II | Steel core, aluminum wd. | 5.9 | 13.0 | 6.5 | 14.3 | 7.5 | 16.5 |
| 53 | d ¹ | re ¹ III | Steel core, chrome wound | 5.3 | 11.7 | 5.9 | 13.0 | 6.7 | 14.8 |
| 54 | g | sol IV | Steel core, chrome wound | 5.0 | 11.0 | 5.5 | 12.1 | 6.2 | 13.7 |
| 55 | g | sol IV | Steel core, silver wound | 5.0 | 11.0 | 5.5 | 12.1 | 6.2 | 13.7 |

| Set 529 |
|---------|
| 525 |
| 526 |
| 527 |
| 528 |

| Violin $\frac{3}{4}$ – 30.5 cm | | | | | | | | | |
|--------------------------------|----------------|---------------------|--------------------------|--|--|-----|------|--|--|
| 525 | e ² | mi ² I | Chrome steel | | | 6.8 | 15.0 | | |
| 526 | a ¹ | la ¹ II | Steel core, chrome wound | | | 5.7 | 12.6 | | |
| 527 | d ¹ | re ¹ III | Steel core, chrome wound | | | 5.2 | 11.5 | | |
| 528 | g | sol IV | Steel core, chrome wound | | | 4.8 | 10.6 | | |
| 528A | g | sol IV | Steel core, silver wound | | | 4.8 | 10.6 | | |

| Set 524 |
|---------|
| 520 |
| 521 |
| 522 |
| 523 |

| Violin $\frac{1}{2}$ – 28.3 cm | | | | | | | | | |
|--------------------------------|----------------|---------------------|--------------------------|--|--|-----|------|--|--|
| 520 | e ² | mi ² I | Chrome steel | | | 6.9 | 15.2 | | |
| 521 | a ¹ | la ¹ II | Steel core, chrome wound | | | 5.7 | 12.6 | | |
| 522 | d ¹ | re ¹ III | Steel core, chrome wound | | | 5.2 | 11.5 | | |
| 523 | g | sol IV | Steel core, chrome wound | | | 4.8 | 10.6 | | |
| 523A | g | sol IV | Steel core, silver wound | | | 4.8 | 10.6 | | |

| Set 539 |
|---------|
| 535 |
| 536 |
| 537 |
| 538 |

| Violin $\frac{1}{4}$ – 26 cm | | | | | | | | | |
|------------------------------|----------------|---------------------|--------------------------|--|--|-----|------|--|--|
| 535 | e ² | mi ² I | Chrome steel | | | 6.1 | 13.4 | | |
| 536 | a ¹ | la ¹ II | Steel core, chrome wound | | | 4.8 | 10.6 | | |
| 537 | d ¹ | re ¹ III | Steel core, chrome wound | | | 4.2 | 9.3 | | |
| 538 | g | sol IV | Steel core, chrome wound | | | 4.1 | 9.0 | | |

| Set 58A $\frac{1}{8}$ |
|-----------------------|
| 49 $\frac{1}{8}$ |
| 51 $\frac{1}{8}$ |
| 53 $\frac{1}{8}$ |
| 54 $\frac{1}{8}$ |

| Violin $\frac{1}{8}$ – 24 cm | | | | | | | | | |
|------------------------------|----------------|---------------------|--------------------------|--|--|-----|------|--|--|
| 49 $\frac{1}{8}$ | e ² | mi ² I | Steel core, tin plated | | | 5.6 | 12.3 | | |
| 51 $\frac{1}{8}$ | a ¹ | la ¹ II | Steel core, chrome wound | | | 4.3 | 9.5 | | |
| 53 $\frac{1}{8}$ | d ¹ | re ¹ III | Steel core, chrome wound | | | 3.7 | 8.0 | | |
| 54 $\frac{1}{8}$ | g | sol IV | Steel core, chrome wound | | | 3.7 | 8.0 | | |

| Set 58A $\frac{1}{16}$ |
|------------------------|
| 49 $\frac{1}{16}$ |
| 51 $\frac{1}{16}$ |
| 53 $\frac{1}{16}$ |
| 54 $\frac{1}{16}$ |

| Violin $\frac{1}{16}$ – 21.5 cm | | | | | | | | | |
|---------------------------------|----------------|---------------------|--------------------------|--|--|-----|-----|--|--|
| 49 $\frac{1}{16}$ | e ² | mi ² I | Steel core, tin plated | | | 4.4 | 9.7 | | |
| 51 $\frac{1}{16}$ | a ¹ | la ¹ II | Steel core, chrome wound | | | 3.7 | 8.0 | | |
| 53 $\frac{1}{16}$ | d ¹ | re ¹ III | Steel core, chrome wound | | | 3.0 | 6.6 | | |
| 54 $\frac{1}{16}$ | g | sol IV | Steel core, chrome wound | | | 3.1 | 6.8 | | |



Steel rope core reduces stiffness and improves elasticity. Excellent purity of open fifths. Unsurpassed durability and tuning stability. Dependable all-around string.

Stahlseilkern mit geringer Biegesteifigkeit und hoher Elastizität, hohe Quintenreinheit gepaart mit langer Lebensdauer und guter Stimmstabilität machen die SUPERFLEXIBLE Saiten zu einem verlässlichen Werkzeug.

| Set 15 | Set 15 A | Set 15 B |
|--------|----------|----------|
| 9 | 8 | 50 |
| 10 | 10 | 10 |
| 12 | 12 | 12 |
| 13 | 13 | 13 |

| | | | | light | | medium | | heavy | |
|--------------------------------|----------------|---------------------|---------------------------|-------|------|--------|------|-------|------|
| Violin $\frac{3}{4}$ – 32.5 cm | | | | kp | lbs | kp | lbs | kp | lbs |
| 8 | e ² | mi ² I | Rope core, chrome wound | 7.3 | 16.1 | 7.8 | 17.2 | 8.0 | 17.6 |
| 9 | e ² | mi ² I | Rope core, aluminum wd. | 7.3 | 16.1 | 7.8 | 17.2 | 8.0 | 17.6 |
| 10 | a ¹ | la ¹ II | Rope core, chrome wound | 6.0 | 13.2 | 6.5 | 14.3 | 7.0 | 15.4 |
| 11 | a ¹ | la ¹ II | Rope core, aluminum wd. | 6.0 | 13.2 | 6.5 | 14.3 | 7.0 | 15.4 |
| 12 | d ¹ | re ¹ III | Rope core, chrome wound | 5.0 | 11.0 | 5.9 | 13.0 | 6.3 | 13.9 |
| 13 | g | sol IV | Rope core, chrome wound | 4.8 | 10.6 | 5.5 | 12.1 | 5.9 | 13.0 |
| 14 | g | sol IV | Rope core, silver wound | 4.8 | 10.6 | 5.5 | 12.1 | 5.9 | 13.0 |
| 16 | g | sol IV | Rope core, tungsten wound | 4.8 | 10.6 | 5.5 | 12.1 | 5.9 | 13.0 |

| Set 519 |
|---------|
| 515 |
| 516 |
| 517 |
| 518 |

| Violin $\frac{3}{4}$ – 30.5 cm | | | | | |
|--------------------------------|----------------|---------------------|---------------------------|-----|------|
| 515 | e ² | mi ² I | Rope core, aluminum wound | 6.9 | 15.2 |
| 516 | a ¹ | la ¹ II | Rope core, chrome wound | 5.7 | 12.6 |
| 517 | d ¹ | re ¹ III | Rope core, chrome wound | 5.2 | 11.5 |
| 518 | g | sol IV | Rope core, chrome wound | 4.9 | 10.8 |

| Set 514 |
|---------|
| 510 |
| 511 |
| 512 |
| 513 |

| Violin $\frac{1}{2}$ – 28.3 cm | | | | | |
|--------------------------------|----------------|---------------------|---------------------------|-----|------|
| 510 | e ² | mi ² I | Rope core, aluminum wound | 6.5 | 14.3 |
| 511 | a ¹ | la ¹ II | Rope core, chrome wound | 5.3 | 11.7 |
| 512 | d ¹ | re ¹ III | Rope core, chrome wound | 4.8 | 10.6 |
| 513 | g | sol IV | Rope core, chrome wound | 4.5 | 9.9 |

| Set 534 |
|---------|
| 530 |
| 531 |
| 532 |
| 533 |

| Violin $\frac{1}{4}$ – 26 cm | | | | | |
|------------------------------|----------------|---------------------|---------------------------|-----|------|
| 530 | e ² | mi ² I | Rope core, aluminum wound | 5.9 | 13.0 |
| 531 | a ¹ | la ¹ II | Rope core, chrome wound | 4.8 | 10.6 |
| 532 | d ¹ | re ¹ III | Rope core, chrome wound | 4.2 | 9.3 |
| 533 | g | sol IV | Rope core, chrome wound | 4.2 | 9.3 |

| Set 544 |
|---------|
| 540 |
| 541 |
| 542 |
| 543 |

| Violin $\frac{1}{8}$ – 24 cm | | | | | |
|------------------------------|----------------|---------------------|-------------------------|-----|------|
| 540 | e ² | mi ² I | Rope core, chrome wound | 5.3 | 11.7 |
| 541 | a ¹ | la ¹ II | Rope core, chrome wound | 4.8 | 10.6 |
| 542 | d ¹ | re ¹ III | Rope core, chrome wound | 4.1 | 9.0 |
| 543 | g | sol IV | Rope core, chrome wound | 3.8 | 8.4 |

| Set 15A ^{1/16} |
|-------------------------|
| 8 ^{1/16} |
| 10 ^{1/16} |
| 12 ^{1/16} |
| 13 ^{1/16} |

| Violin $\frac{1}{16}$ – 21.5 cm | | | | | |
|---------------------------------|----------------|---------------------|-------------------------|-----|------|
| 8 ^{1/16} | e ² | mi ² I | Rope core, chrome wound | 5.3 | 11.7 |
| 10 ^{1/16} | a ¹ | la ¹ II | Rope core, chrome wound | 4.5 | 9.9 |
| 12 ^{1/16} | d ¹ | re ¹ III | Rope core, chrome wound | 4.1 | 9.0 |
| 13 ^{1/16} | g | sol IV | Rope core, chrome wound | 3.7 | 8.2 |